

The **GCSE** course is made up of **two** components – both are a vital part of the final grade and are weighted accordingly.

The COURSEWORK component is worth 60% of the final mark.

- Within this there will be **two** projects – an observation unit and a portrait unit.
- Coursework will include preparatory work, sketchbooks, logs or journals relating to the final piece(s) in the chosen area(s) of study. All assessment objectives must be met in the coursework as a whole.
- Your work will be centre-assessed and moderated by your teacher and external moderator.



OVERVIEW OF OBSERVATION & PORTRAIT UNIT



Creating a successful and high attaining set of coursework is a challenging business.

In the Art department we believe that in order to really showcase your talents you need to follow these simple steps.

- Follow all of the assessment objectives – AOs.
- Research and produce meaningful responses to the work of other artists.
- Imaginatively use different types of media.
- Showcase fantastic drawing/recording skills.
- Present your work beautifully.
- Produce an imaginative and well informed final piece.
- Produce all of the work set.
- Evaluate your work

If you want to see more images relating to the GCSE course and much more.....

SCAN HERE.....



In summary.

The work for each unit is marked and verified separately and the assessments do not cross over between different projects.

This highlights the importance of working consistently throughout the course and challenging yourself to produce your best in every single lesson.

All of the externally set units are weighted equally so consistency really will pay off.

