

This term in iMedia we will be learning about				
	Grade 7-9	Grade 5-6	Grade 4	Grade 1-3
KNOWLEDGE	<ul style="list-style-type: none"> Know how a range of industries use digital images Know how digital image properties affect their suitability for use Know how target audience descriptions will affect the design requirements of image editing projects 	<ul style="list-style-type: none"> Know what digital image properties are Know how different purposes and audiences influence the design of digital graphics How what contingencies and milestones are Know a range of legislation related to digital images 	<ul style="list-style-type: none"> Know how several industries use digital images Know at least 4 different image file formats Know what a target audience is Know what a visualisation is used for 	<ul style="list-style-type: none"> Know how some industries use digital images Know the names of some image file formats Know what a workplan is Know what copyright means
SKILLS & APPLICATION	<ul style="list-style-type: none"> Be able to produce a detailed and comprehensive plan that is effective Be able to collect resources and resample images ready for use in a high resolution product Be able to create an effective digital graphic using a range of advanced techniques Be able to export a digital graphic in different formats that are suitable for different uses 	<ul style="list-style-type: none"> Be able to produce a plan for an image editing project that is appropriate for an specific audience Be able to collect resources and assess their technical suitability Be able to create an effective digital graphic using some advanced techniques Be able to export a digital graphic in different formats 	<ul style="list-style-type: none"> Be able to produce a plan for an image editing project that meets the brief Be able to collect appropriate resources for an image editing project Be able to create a digital graphic that meets a project brief Be able to export a digital graphic 	<ul style="list-style-type: none"> Be able to produce a basic plan for an image editing project Be able to collect some resources for an image editing project Be able to create a basic digital graphic using standard techniques

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KNOWLEDGE	<ul style="list-style-type: none"> Know why certain document types are used in different situations Know how milestones and contingencies are used to make planning more effective Know the advantages and disadvantages of different file formats 	<ul style="list-style-type: none"> Know the uses for a range of pre-production documents Know how and why workplans are used to make planning more effective Know at least 2 different file types for each type of digital media Know what types of document are suitable for different audiences 	<ul style="list-style-type: none"> Know the features of a range of pre-production documents Know about several types of relevant legislation Know at least 1 different file type for each type of digital media Know who the audience is for a pre-production document 	<ul style="list-style-type: none"> Know that planning documents are used in a variety of projects Be able to identify some planning documents Know that different types of digital media use different file types
SKILLS & APPLICATION	<ul style="list-style-type: none"> Be able to create a wide range of very effective pre-production documents that are completely relevant to a brief and are entirely suitable for a specified audience Be able to annotate documents in order to justify design decisions 	<ul style="list-style-type: none"> Be able to create a range of effective pre-production documents Be able to annotate documents in order to explain features 	<ul style="list-style-type: none"> Be able to create an effective visualisation Be able to create a storyboard based on a script Be able to create a mindmap that uses nodes, subnodes and connections in a logical structure 	<ul style="list-style-type: none"> Be able to create a simple visualisation Be able to create a basic moodboard Be able to create a basic mindmap

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KNOWLEDGE	<ul style="list-style-type: none"> Know how white balance and different focus settings affect the outcomes when using a digital camera Know when and why different types of digital camera are useful Know how and when to use, ignore and combine composition rules 	<ul style="list-style-type: none"> Know what the exposure settings on digital cameras do Know the difference between a DSLR, compact, bridge and compact system camera Know a wide range of rules of composition and how to use them 	<ul style="list-style-type: none"> Know several common features of digital cameras Know the main differences between a DSLR, and a mobile phone camera Know several rules of composition 	<ul style="list-style-type: none"> Know a few basic features of digital cameras Know some of the names for different types of camera Know some rules of composition
SKILLS & APPLICATION	<ul style="list-style-type: none"> Be able to provide a detailed and balanced evaluation of a pre-production document that makes explicit reference to the context of the project Be able to suggest, describe and justify improvements 	<ul style="list-style-type: none"> Be able to provide a balanced evaluation of a pre-production document Be able to describe and explain the need for a range of improvements for an existing document 	<ul style="list-style-type: none"> Be able to say what features of a pre-production document are good and bad Be able to describe possible improvements for a pre-production document 	<ul style="list-style-type: none"> Be able to say whether a document is good or bad Be able to suggest 1 improvement for a pre-production document

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S K I L L S & A P P L I C A T I O N	<ul style="list-style-type: none"> Be able to produce a detailed and comprehensive plan that is effective Be able to take a range of digital photographs that use a wide range of techniques effectively Be able to create an effective multi-page website that is fit for purpose Be able to use a complex navigation structure including sub-pages 	<ul style="list-style-type: none"> Be able to produce a plan for a photography project that is appropriate for an specific audience Be able to take digital photographs that make use of exposure settings Be able to create a multi-page website that makes use of a master page to improve consistency Be able to use internal and external hyperlinks 	<ul style="list-style-type: none"> Be able to produce a plan for a photography project that meets the brief Be able to take digital photographs that use a range of composition rules Be able to create a multi-page website that includes text and images Be able to use a consistent colour scheme 	<ul style="list-style-type: none"> Be able to produce a basic plan for a photography project Be able to take digital photographs Be able to create a basic web page

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SKILLS & APPLICATION	<ul style="list-style-type: none"> Be able to take a range of digital photographs that use a wide range of techniques effectively Be able to produce an effective portfolio of images that meet a brief with creativity and imagination Be able to explain and justify your photographic choices in detail Be able to create an effective multi-page website that is fit for purpose Be able to use a complex navigation structure including sub-pages 	<ul style="list-style-type: none"> Be able to take digital photographs that make use of exposure settings Be able to create an effective portfolio of images that consistently meet a theme Be able to explain and justify the impact of different exposure settings used in your portfolio Be able to create a multi-page website that makes use of a master page to improve consistency Be able to use internal and external hyperlinks 	<ul style="list-style-type: none"> Be able to take digital photographs that use a range of composition rules Be able to create a portfolio of images that are based on a theme Be able to explain why the composition rules in your photographs are effective Be able to create a multi-page website that includes text and images Be able to use a consistent colour scheme 	<ul style="list-style-type: none"> Be able to take digital photographs that meet a project brief Be able to say what composition rules were used in your photographs Be able to create a basic web page

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SKILLS & APPLICATION	<ul style="list-style-type: none"> • Be able to provide a detailed and balanced evaluation of a photographic portfolio that makes explicit reference to the context of the project • Be able to suggest, describe and justify improvements 	<ul style="list-style-type: none"> • Be able to provide a balanced evaluation of a photographic portfolio • Be able to describe and explain the need for a range of improvements for a photographic portfolio 	<ul style="list-style-type: none"> • Be able to say what features of a photographic portfolio are good and bad • Be able to describe possible improvements for a photographic portfolio 	<ul style="list-style-type: none"> • Be able to say whether a portfolio is good or bad • Be able to suggest 1 improvement for a pre-production document