

This year, in English...		Linking Learning - Why this? Why now?	Vocabulary:	End point - You will be able to:
1a	<p>Novel: <i>The Breadwinner</i> - How to Analyse</p> <ul style="list-style-type: none"> We will enjoy reading a whole novel and be encouraged to have a love of reading for pleasure We will explore how themes are introduced such as oppression and family We will understand how to analyse a text using PETAL 	<ul style="list-style-type: none"> You will build on inference skills learnt at primary and develop these into analytical skills so that you are a thoughtful reader You will understand how to explore the effects of language and structure choices in readiness for writing your own descriptions and short stories for KS3 and beyond You will develop strong foundations in analysis for KS3 and beyond (PETAL) 	Context Patriarchal Transgressive	Analyse language in a fiction extract using PETAL.
1b	<p>Novel: <i>The Breadwinner</i> - How to Describe</p> <ul style="list-style-type: none"> We will understand credible characters and a narrative voice We will explore careful vocabulary choices and descriptive techniques We will know how to structure a piece of descriptive writing 	<ul style="list-style-type: none"> You will develop your own descriptive writing style which will prepare you for writing your own short stories later this year You will begin to replicate descriptive techniques, characterisation methods and a narrative voice so that you can write at length, accurately and effectively, throughout this curriculum 	Oppressed Ostracised Bewildered	Write a piece of descriptive writing using imagery.
2a	<p>'Innocence and Experience' Victorian Life – Exploring Views and Experiences</p> <ul style="list-style-type: none"> We will enjoy reading a variety of challenging C19th prose, poetry and non-fiction including Jane Eyre, Oliver Twist and William Blake poetry We will be introduced to Victorian society and key issues such as poverty, education and industrialisation vs rural We will read and understand the complexities of Victorian language and sentence structures 	<ul style="list-style-type: none"> You will understand Victorian society for your study of A Christmas Carol in Y10. You will build on your analytical skills developed in term 1 to begin to explore how views and experiences are presented through writing to prepare you for non-fiction writing in Y9 	Industrialised Squalor Juxtaposition	Analyse language in a non-fiction extract using PETAL.
2b	<p>'A Writer's Craft' – Writing a Short Story</p> <ul style="list-style-type: none"> We will plan, draft, edit and proofread imaginative writing and be encouraged to write at length for pleasure We will understand and apply the conventions of micro-fiction We will be introduced to 'golden character' and 'golden setting' paragraphs 	<ul style="list-style-type: none"> You will plan, draft, edit and proofread imaginative writing at length You will apply careful vocabulary choices for effect You will use a range of descriptive and figurative techniques to replicate and build on our study of fiction reading in term 1 and 2a to increase the impact of our own writing 	Embark Perilous Jeopardise	Write a short story with an engaging opening, middle and ending.
3a	<p>'Heroes vs Villains' Shakespeare's Heroes and Villains</p> <ul style="list-style-type: none"> We will enjoy being exposed to Shakespearean culture We will become familiar with Shakespearean language and dramatic conventions 	<ul style="list-style-type: none"> You will develop an understanding of the Elizabethan era and Shakespearean language which will prepare you for studying Romeo and Juliet in Y8 and Macbeth in Y9 and beyond You will explore protagonists and antagonists in Shakespeare's plays which will help you to understand characters like Tybalt in Romeo and Juliet and Lady Macbeth in Macbeth when you study them in Y8 and Y9 	Antagonist Rhetoric Soliloquy	Perform a Shakespearean scene with confidence.
3b	<p>'Heroes vs Villains' Shakespeare's Heroes and Villains</p> <ul style="list-style-type: none"> We will understand how Shakespeare creates his famous characters We will explore Shakespeare's style and develop the ability to write a Shakespearean style scene. 	<ul style="list-style-type: none"> You will create your own Shakespearean style characters which will allow us to consider authorial intent which will build on from the characterisation work done in units at the beginning of the year Writing in the style of Shakespeare will prepare you to understand full plays when you study them in Y8 and Y9 	Valiant Malignant Fervour	Write a non-fiction diary/letter.

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1a	<p>Novel: <i>Noughts and Crosses</i></p> <ul style="list-style-type: none"> We will enjoy reading a whole novel and be encouraged to have a love of reading for pleasure We will explore how themes are introduced such as segregation and racism We will explore how to analyse layers of meaning 	<ul style="list-style-type: none"> You will build on your analytical skills developed in Y7 by understanding how to explore multiple interpretations You will explore themes of segregation and racism which will prepare you for studying <i>Of Mice and Men</i> in Y9 	Prologue Segregation Prejudice	Analyse fiction extract exploring different layers of meaning
1b	<p>Novel: <i>Noughts and Crosses</i></p> <ul style="list-style-type: none"> We will understand the importance of narrative voices We will explore rhetorical devices We will know how to structure a persuasive speech 	<ul style="list-style-type: none"> You will explore different narrative voices in order to understand the importance of perspectives for studying <i>Issues and Ideas</i> in Y9 You will develop an understanding of how to craft and structure a persuasive speech which will prepare you for delivering a speech at the end of Y9 	Liberation Inversion Parallel	Write a persuasive speech
2a	<p>War Poetry: 'Words at War'</p> <ul style="list-style-type: none"> We will enjoy reading poems from a wide range of war contexts such as the Boer War, WW1, WW2, the Vietnam War and modern conflict. We will explore how poets create images in their poems through language and structure choices We will develop the ability to write our own poems 	<ul style="list-style-type: none"> You will understand how to approach the analysis of a poem which will prepare you to analyse unseen poems in Y10 and 11. You will understand how themes of conflict are presented in poetry which will prepare you for studying 'Power and Conflict' poetry in Y10. You will become confident in performing a poem which will help you develop speaking and listening skills for KS3, 4 and beyond. 	Strife Propaganda Futile	Perform a poem
2b	<p>'Supernatural vs Spiritual' Edgar Allen Poe</p> <ul style="list-style-type: none"> We will enjoy reading Poe's short stories / extracts including <i>Dracula</i>, <i>The Raven</i>, <i>Tell Tale Heart</i> and <i>the Fall of the House of Usher (extract)</i> We will identify and analyse structural and language features in a variety of gothic horror texts. 	<ul style="list-style-type: none"> You will build on your understanding of structure features such as: zoom, contrast and focus References to symbols such as the raven and the serpent will prepare you for Y9+ 'Macbeth.' You will also have an opportunity to revisit and deepen your understanding of contrast from <i>Noughts and Crosses</i> and prepare for Y9 when you study <i>Of Mice and Men</i>. 	Pallid Placid Disconcerting	Write a short story applying gothic symbol
3a	<p>Shakespeare: <i>Romeo and Juliet</i></p> <ul style="list-style-type: none"> We will explore the tragedy genre We will understand the plot and characters of a Shakespearean play We will explore the dramatic form of a play including the use of monologues and soliloquies 	<ul style="list-style-type: none"> You will build on your understanding of Shakespearean language from studying Shakespearean Heroes and Villains in Y7 You will understand the conventions of a Shakespearean tragedy in preparation for studying <i>Macbeth</i> in Year 9 and KS4 	Fatal Impulsive Repressive	Write a dramatic monologue
3b	<p>Shakespeare: <i>Romeo and Juliet</i></p> <ul style="list-style-type: none"> We will track how a character changes and develops throughout the play 	<ul style="list-style-type: none"> You will understand how to write comparative PETAL paragraphs in preparation for comparing characters, texts and poems in Y9 and KS4 	Surpassing Subvert Assertive	Compare a character's presentation at different points in the play

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1a	<p>Novel: <i>Of Mice and Men</i></p> <ul style="list-style-type: none"> We will enjoy reading a whole novel and be encouraged to have a love of reading for pleasure We will explore how themes are introduced such as dreams and discrimination We will explore how to structure an essay and how to analyse patterns, images and links across a text 	<ul style="list-style-type: none"> You will develop the ability to analyse how writers use patterns and images across a whole text in preparation for studying your GCSE literature texts at KS4 You will understand how to structure an essay which will help you develop a line of argument in your GCSE literature essays 	Reverent Symbiotic Belligerent	Structure an essay with a clear argument.
1b	<p>Novel: <i>Of Mice and Men</i></p> <ul style="list-style-type: none"> We will explore the effect of a cyclical structure in a narrative We will understand how to use cyclical structure in our own writing 	<ul style="list-style-type: none"> You will develop the ability to use a cyclical structure in your descriptive and narrative which will help prepare you for the fiction writing element of your language GCSE. 	Microcosm Hierarchy Disempowered Vulnerable	Write a short story using a contrasting cyclical structure
2a	<p>Non-Fiction: Issues and Ideas</p> <ul style="list-style-type: none"> We will explore writer's perspectives and how these are conveyed We will explore issues and ideas in Victorian society such as The Poor Laws Malthusian Theory, poverty and industrialisation and how these are still relevant today 	<ul style="list-style-type: none"> You will build upon your work exploring views and experiences as part of you Victorian Life unit in Y7 and further develop an understanding of issues and ideas in Victorian society in readiness for studying <i>A Christmas Carol</i> at GCSE You will develop an understanding of how writers demonstrate their perspectives and attitudes in non-fiction writing in order to prepare you for studying this as part of your language GCSE 	Viewpoint Scathing Contemplative	Compare writers' perspectives in non-fiction texts
2b	<p>Modern Drama: <i>Blood Brothers</i></p> <ul style="list-style-type: none"> We will enjoy studying a whole play We will explore how themes of social class and injustice are introduced in a play We will explore how playwrights use contrasting characters 	<ul style="list-style-type: none"> You will build upon your understanding of the play form from studying <i>Romeo and Juliet</i> in Y8 You will explore themes of social class and injustice which will prepare you for studying <i>An Inspector Calls</i> in KS3 	Hapless Superiority Suburban	Compare how a playwright presents two characters
3a	<p>Manipulation and Madness (Browning's poetry, leading to <i>Macbeth</i>)</p> <ul style="list-style-type: none"> We will enjoy studying Browning's poetry We will explore how themes of manipulation and madness are introduced in poetry We will enjoy studying a Shakespearean play We will explore the controversial choices characters make in the play 	<ul style="list-style-type: none"> You will build upon your knowledge of the tragedy genre from studying <i>Romeo and Juliet</i> in Y8 You will develop your speaking and listening skills in preparation for KS4 and future life by debating a controversial issue 	Divine Regicide Machiavellian	Debate a controversial issue.
3b	<p>Shakespearean Tragedy: <i>Macbeth</i></p> <ul style="list-style-type: none"> We will understand the plot of <i>Macbeth</i> We will explore how key themes such as the supernatural, fate and ambition are introduced in a Shakespearean play 	<ul style="list-style-type: none"> You will build upon your knowledge of the Elizabethan/Jacobean context from studying <i>Romeo and Juliet</i> in Y8 You will develop a secure understanding of the plot, characters and themes which will prepare you for analysing the play <i>Macbeth</i> at KS4 	Emasculate Duplicitous Tyrannical	Comprehend the plot, characters, themes and context of <i>Macbeth</i>

This year, in English...		Linking Learning - Why this? Why now?	Vocabulary	End point - You will be able to:
1a	<p><u>Language Paper 1</u></p> <ul style="list-style-type: none"> We will create our own 'golden character' and apply a variety of language and structural features to creative writing tasks We will interpret, analyse and evaluate a wide range of unseen prose fiction from C19th-C21st 	<p>This will build on the analysis and creative writing skills introduced and developed at KS3. The "Reading" section of this unit will prepare you for the knowledge and skills needed to understand and analyse the Literature texts: 'Macbeth', 'ACC', 'AIC'</p>	<p>Cocooned Perturbing Coalescing Thus Evoke Structure Perspective Chronological</p>	<p>Analyse and evaluate a fiction text for language and structure features; write a narrative or description for a creative writing stimulus (picture or task) so that you can answer Q1-5 on Paper 1</p>
1b	<p><u>Literature 'A Christmas Carol'</u></p> <ul style="list-style-type: none"> We will understand how the character of Scrooge undergoes a transformation in the novella and explore themes such as: redemption, social injustice, greed and moral responsibility We will develop our knowledge of Victorian society including ideas about poverty and inequality 	<p>This will build on the context work completed in Y7 and Y9 on Victorian context. You will be required to closely read extracts and use your understanding of the story to link to the wider novella. These skills will prepare you for 'Mastering Macbeth' where you will also be required to do this in an exam-response</p>	<p>Beneficent Cordial Jocund Indignant Parsimonious</p>	<p>Analyse Dickens' use of methods to present a character or theme so that you can answer exam-style questions</p>
2a	<p><u>Literature Power and Conflict Poetry</u></p> <ul style="list-style-type: none"> We will study 15 poems from the anthology, exploring a range of time periods, places and perspectives whilst continuing to develop an understanding of key poetic devices and forms. We will examine how poets used imagery to symbolise bigger ideas We will develop and apply our comparison skills 	<p>Power and conflict are themes that run through many of your Literature texts, for example: 'Macbeth' - Macbeth's hunger and desire for power; 'ACC' - Scrooge's abuse of power and the internal conflict that causes him; 'AIC' - the conflict between the family</p>	<p>Futility Ostracised Desensitised Sombre Corrupt</p>	<p>Compare the ways poets present ideas related to 'Power' and 'Conflict' in two poems so that you can answer exam-style questions</p>
2b	<p><u>Literature Unseen Poetry / Mastering 'Macbeth'</u></p> <ul style="list-style-type: none"> We will consolidate our understanding of poetic devices and forms by analysing a range of unseen poems We will explore big ideas and more challenging concepts such as Machiavellian traits in 'Macbeth' through the analysis of key scenes and respond to exam-style questions 	<p>Responding to unseen poetry will build on your knowledge of poetic conventions from your study of 'P&C poetry'. 'Mastering Macbeth' will give you an opportunity to build on the core knowledge of plot, characters, themes and context from Y9.</p>	<p>Hamartia Hubris Apparition</p>	<p>Analyse a poet's use of methods in an unseen poem and analyse Shakespeare's use of methods to present a character or theme so that you can answer exam-style questions</p>
3a	<p><u>Literature 'An Inspector Calls'</u></p> <ul style="list-style-type: none"> We will explore Priestley's intentions and understand ideas of socialism and capitalism We will examine key themes such as: social responsibility, gender, social class and age We will understand the significance of the historical and social context of both the Edwardian and post-WWII eras) 	<p>This will build on the context work completed in Y8 & 9. You will read the play and link the key historical events and societal viewpoints that you learned in KS3 to the play.</p>	<p>Portentous Penitent Altruistic Impoverish Embody</p>	<p>Analyse Priestley's use of methods to present a character or theme so that you can answer exam-style questions</p>
3b	<p><u>Literature 'An Inspector Calls' (cont.)</u></p> <ul style="list-style-type: none"> We will apply our understanding of the play to exam-style questions We will plan, draft and deliver a speech or presentation on a particular topic using appropriate tone, register, volume and intonation for the Spoken Language component 	<p>You will use your knowledge and skills from answering exam-style questions for 'Macbeth' and 'ACC' in order to write a response to the play.</p>	<p>Egotistical Hypocritical Bourgeoisie Proletariat Omniscient</p>	<p>Write and perform a speech or presentation to explore a chosen topic as part of the Spoken Language component of the course</p>

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1a	<u>Language Paper 2</u> <ul style="list-style-type: none"> We will craft effective topic paragraphs using the TECF structure and engaging openings using "contrasting visions." We will also apply a variety of language and structural features to extended viewpoint writing tasks for a range of forms, audiences and purposes We will infer, interpret, analyse and compare a wide range of unseen non-fiction texts from C19th-C21st 	The knowledge of sentence structures, language and structure features and paragraphing from Language Paper 1 Q5 will be transferable to Q5 on Paper 2. This also builds on the work you have done at KS3 on paragraphing and viewpoint / transactional writing	Abhor Plethora Unequivocal Myriad Diligent	Write with a viewpoint for a selection of forms, audience and purposes so that you can answer Q5 on Paper 2
1b	<u>Language Paper 2 (cont.) / Mastering Literature</u> <ul style="list-style-type: none"> We will consolidate our understanding of the Language Paper 2 exam by practising the reading and writing skills required and applying our learning to exam-style questions We will recall and revise core knowledge and exam-techniques required for the Literature texts in preparation for the mock exams. This is also an opportunity to revisit any texts if necessary. 	The comparative skills you learned when studying 'P&C poetry' are also required for Paper 2 Q2 and Q4. You will also be familiar with C19th and C20th texts from your study of 'ACC' and 'AIC' which will help you understand the language and context for the unseen non-fiction extracts you will encounter	Empathy Condemn Subtle Candor Indignant	Infer meanings, analyse language and compare writers' perspectives in non-fiction texts so that you can answer Q1-4 on Paper 2
2a	<u>Mastering Language Paper 1 / Mastering Literature ('An Inspector Calls' and P&C Poetry)</u> <ul style="list-style-type: none"> We will consolidate our understanding of the Language Paper 1 exam by practising the reading and writing skills required and applying our learning to exam-style questions We will revise core knowledge required for 'An Inspector Calls' and Power and Conflict poetry and practise exam-style questions 	You will recall and revise your 'golden characters' from the Language Paper 1 unit and refine your writing skills using the Drop-Zoom-Shift-Link paragraph structure. Consolidating your analytical skills for Literature revision also links to the "Reading" section of both papers	Allude Epitomise Predominantly Seemingly Juxtapose	Analyse Priestley's use of methods to present a character or theme Compare the ways poets present ideas related to 'Power' and 'Conflict' in two poems
2b	<u>Mastering Language Paper 2 / Mastering Literature ('Macbeth' and 'A Christmas Carol')</u> <ul style="list-style-type: none"> We will revise and practise the skills required for the higher mark questions on Language Paper 2 (Q4 and Q5) We will practise exam-techniques and complete responses to exam-style questions perfecting our skills ready for the GCSE exams 	You will recall and revise the TECF paragraph structures from your earlier study of Language Paper 2. The comparison skills required for Q2 and Q4 will support your P&C poetry exam-technique. Language Paper 2 Q3 is also very similar to Language Paper 1 Q2 (both focus on language)	Allegory Embolden Notably Heighten Intensifies	Analyse Shakespeare's use of methods to present a character or theme and analyse Dickens' use of methods to present a character or theme
3a	<u>Revision of Language and Literature - Final Exam Preparations</u> <ul style="list-style-type: none"> We will practise exam-techniques and complete responses to exam-style questions perfecting our skills ready for the GCSE exams 	This is an opportunity to link all prior learning and core knowledge for both Language and Literature in preparation for your final exams. You will be practising exam-techniques through written exam responses	<i>Consolidate vocabulary learned</i>	Be exam-ready for both Language and Literature and be: <ul style="list-style-type: none"> <i>curious readers</i> <i>thoughtful writers</i> <i>articulate speakers</i>
3b	<u>GCSE external examinations</u>			preparing you for future learning and employment

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1a	<p><u>Novel: <i>Noughts and Crosses</i></u></p> <ul style="list-style-type: none"> We will enjoy reading a whole novel and be encouraged to have a love of reading for pleasure We will explore how themes are introduced such as segregation and racism We will explore how to analyse layers of meaning 	<ul style="list-style-type: none"> You will build on your analytical skills developed in Y7 by understanding how to explore multiple interpretations You will explore themes of segregation and racism which will prepare you for studying <i>Of Mice and Men</i> in Y9 	Prologue Segregation Prejudice	Analyse fiction extract exploring different layers of meaning
1b	<p><u>Novel: <i>Noughts and Crosses</i></u></p> <ul style="list-style-type: none"> We will understand the importance of narrative voices We will explore rhetorical devices We will know how to structure a persuasive speech 	<ul style="list-style-type: none"> You will explore different narrative voices in order to understand the importance of perspectives for studying <i>Issues and Ideas</i> in Y9 You will develop an understanding of how to craft and structure a persuasive speech which will prepare you for delivering a speech at the end of Y9 	Liberation Inversion Parallel	Write a persuasive speech
2a	<p><u>War Poetry: 'Words at War'</u></p> <ul style="list-style-type: none"> We will enjoy reading poems from a wide range of war contexts such as the Boer War, WW1, WW2, the Vietnam War and modern conflict. We will explore how poets create images in their poems through language and structure choices We will develop the ability to write our own poems 	<ul style="list-style-type: none"> You will understand how to approach the analysis of a poem which will prepare you to analyse unseen poems in Y10 and 11. You will understand how themes of conflict are presented in poetry which will prepare you for studying 'Power and Conflict' poetry in Y10. You will become confident in performing a poem which will help you develop speaking and listening skills for KS3, 4 and beyond. 	Strife Propaganda Futile	Perform a poem
2b	<p><u>'Supernatural vs Spiritual' Edgar Allen Poe</u></p> <ul style="list-style-type: none"> We will enjoy reading Poe's short stories / extracts including <i>Dracula</i>, <i>The Raven</i>, <i>Tell Tale Heart</i> and <i>the Fall of the House of Usher (extract)</i> We will identify and analyse structural and language features in a variety of gothic horror texts. 	<ul style="list-style-type: none"> You will build on your understanding of structure features such as: zoom, contrast and focus References to symbols such as the raven and the serpent will prepare you for Y9+ '<i>Macbeth</i>.' You will also have an opportunity to revisit and deepen your understanding of contrast from <i>Noughts and Crosses</i> and prepare for Y9 when you study <i>Of Mice and Men</i>. 	Pallid Placid Disconcerting	Write a short story applying gothic symbol
3a	<p><u>Heroes vs Villains' Shakespeare's Heroes and Villains (students studied <i>Romeo and Juliet</i> in Year 7)</u></p> <ul style="list-style-type: none"> We will enjoy being exposed to Shakespearean culture We will become familiar with Shakespearean language and dramatic conventions 	<ul style="list-style-type: none"> You will develop an understanding of the Elizabethan era and Shakespearean language which will prepare you for studying <i>Macbeth</i> in Y9 and beyond You will explore protagonists and antagonists in Shakespeare's plays which will help you to understand characters Lady Macbeth in <i>Macbeth</i> when you study them in Y8 and Y9 	Antagonist Rhetoric Soliloquy	You will be able to perform a Shakespearean scene with confidence.
3b	<p><u>'Heroes vs Villains' Shakespeare's Heroes and Villains</u></p> <ul style="list-style-type: none"> We will understand how Shakespeare creates his famous characters We will explore Shakespeare's style and develop the ability to write a Shakespearean style scene. 	<ul style="list-style-type: none"> You will create your own Shakespearean style characters which will allow us to consider authorial intent which will build on from the characterisation work done in units at the beginning of the year Writing in the style of Shakespeare will prepare you to understand full plays when you study them in Y9 	Valiant Malignant Fervour	You will be able to write a non-fiction diary/ letter.

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1a	<p><u>Novel: <i>Of Mice and Men</i></u></p> <ul style="list-style-type: none"> We will enjoy reading a whole novel and be encouraged to have a love of reading for pleasure We will explore how themes are introduced such as dreams and discrimination We will explore how to structure an essay and how to analyse patterns, images and links across a text 	<ul style="list-style-type: none"> You will develop the ability to analyse how writers use patterns and images across a whole text in preparation for studying your GCSE literature texts at KS4 You will understand how to structure an essay which will help you develop a line of argument in your GCSE literature essays 	Reverent Symbiotic Belligerent	Structure an essay with a clear argument.
1b	<p><u>Novel: <i>Of Mice and Men</i></u></p> <ul style="list-style-type: none"> We will explore the effect of a cyclical structure in a narrative We will understand how to use cyclical structure in our own writing 	<ul style="list-style-type: none"> You will develop the ability to use a cyclical structure in your descriptive and narrative which will help prepare you for the fiction writing element of your language GCSE. 	Microcosm Hierarchy Disempowered Vulnerable	Write a short story using a contrasting cyclical structure
2a	<p><u>'Supernatural vs Spiritual' Edgar Allen Poe (not studied in Year 8; in place of <i>Blood Brothers</i> which was studied in Year 8).</u></p> <ul style="list-style-type: none"> We will enjoy reading Poe's short stories / extracts including <i>Dracula</i>, <i>The Raven</i>, <i>Tell Tale Heart</i> and <i>the Fall of the House of Usher</i> (extract) We will identify and analyse structural and language features in a variety of gothic horror texts. 	<ul style="list-style-type: none"> You will build on your understanding of structure features such as: zoom, contrast and focus References to symbols such as the raven and the serpent will prepare you for Y9+ 'Macbeth.' You will also have an opportunity to revisit and deepen your understanding of contrast from <i>Noughts and Crosses</i>. 	Pallid Placid Disconcerting	Write a short story applying gothic symbol
2b	<p><u>Non-Fiction: Issues and Ideas</u></p> <ul style="list-style-type: none"> We will explore writer's perspectives and how these are conveyed We will explore issues and ideas in Victorian society such as The Poor Laws, Malthusian Theory, poverty and industrialisation and how these are still relevant today 	<ul style="list-style-type: none"> You will build upon your work exploring views and experiences as part of your Victorian Life unit in Y7 and further develop an understanding of issues and ideas in Victorian society in readiness for studying <i>A Christmas Carol</i> at GCSE You will develop an understanding of how writers demonstrate their perspectives and attitudes in non-fiction writing in order to prepare you for studying this as part of your language GCSE 	Viewpoint Scathing Contemplative	Compare writers' perspectives in non-fiction texts
3a	<p><u>Manipulation and Madness (Browning's poetry, leading to <i>Macbeth</i>)</u></p> <ul style="list-style-type: none"> We will enjoy studying Browning's poetry We will explore how themes of manipulation and madness are introduced in poetry We will enjoy studying a Shakespearean play We will explore the controversial choices characters make in the play 	<ul style="list-style-type: none"> You will build upon your knowledge of the tragedy genre from studying <i>Romeo and Juliet</i> in Y8 You will develop your speaking and listening skills in preparation for KS4 and future life by debating a controversial issue 	Divine Regicide Machiavellian	Debate a controversial issue.
3b	<p><u>Shakespearean Tragedy: <i>Macbeth</i></u></p> <ul style="list-style-type: none"> We will understand the plot of <i>Macbeth</i> We will explore how key themes such as the supernatural, fate and ambition are introduced in a Shakespearean play 	<ul style="list-style-type: none"> You will build upon your knowledge of the Elizabethan/Jacobean context from studying <i>Romeo and Juliet</i> in Y8 You will develop a secure understanding of the plot, characters and themes which will prepare you for analysing the play <i>Macbeth</i> at KS4 	Emasculate Duplicious Tyrannical	Comprehend the plot, characters, themes and context of <i>Macbeth</i>

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1a	<p><u>Language Paper 1</u></p> <ul style="list-style-type: none"> We will create our own 'golden character' and apply a variety of language and structural features to creative writing tasks We will interpret, analyse and evaluate a wide range of unseen prose fiction from C19th-C21st 	<p>This will build on the analysis and creative writing skills introduced and developed at KS3. The "Reading" section of this unit links to the knowledge and skills needed to understand and analyse the Literature texts: 'Macbeth', 'ACC', 'AIC'</p>	<p>Analyse and evaluate a fiction text for language and structure features Write a narrative or description for a creative writing stimulus (picture or task)</p>
1b	<p><u>Literature 'Macbeth'</u></p> <ul style="list-style-type: none"> We will learn the conventions of a Shakespearean tragedy and how this applies to 'Macbeth' We will explore big ideas such as regicide, hamartia and the tragic hero through the analysis of key scenes and respond to exam-style questions 	<p>You will draw upon your knowledge of Shakespeare from KS3. The analysis skills required for this are practised throughout the course (especially 'ACC' as the style of exam question is the same). Themes such as conflict, death, power are also presented in the poems you study for 'P&C'.</p>	<p>Analyse Shakespeare's use of methods to present a character or theme</p>
2a	<p><u>Mastering Language Paper 2 / Mastering Literature ('A Christmas Carol' and P&C Poetry)</u></p> <ul style="list-style-type: none"> We will revise and practise the skills required for the higher mark questions on Language Paper 2 (Q4 and Q5) We will practise exam-techniques and complete responses to exam-style questions perfecting our skills ready for the GCSE exams 	<p>You will recall and revise the TECF paragraph structures from your earlier study of Language Paper 2. The comparison skills required for Q2 and Q4 will support your P&C poetry exam-technique. Language Paper 2 Q3 is also very similar to Language Paper 1 Q2 (both focus on language)</p>	<p>Infer meanings, analyse language and compare writers' perspectives in non-fiction texts and write with a viewpoint for a selection of forms, audience and purposes Analyse Dickens' use of methods to present a character or theme</p>
2b	<p><u>Mastering Literature ('An Inspector Calls' and P&C Poetry)</u></p> <ul style="list-style-type: none"> We will revise core knowledge required for 'An Inspector Calls' and Power and Conflict poetry and practise exam-style questions 	<p>This will draw upon your learning from Y10 as well as the last half term. Consolidating your analytical skills for Literature revision also links to the "Reading" section of both papers</p>	<p>Analyse Priestley's use of methods to present a character or theme Compare the ways poets present ideas related to 'Power' and 'Conflict' in two poems</p>
3a	<p><u>Revision of Language and Literature - Final Exam Preparations</u></p> <ul style="list-style-type: none"> We will practise exam-techniques and complete responses to exam-style questions perfecting our skills ready for the GCSE exams 	<p>This is an opportunity to link all prior learning and core knowledge for both Language and Literature in preparation for your final exams. You will be practising exam-techniques through written exam responses</p>	<p>Be exam-ready for both Language and Literature Be effective readers, writers and communicators for future learning and employment</p>
3b	<p><u>GCSE external examinations</u></p>		