

# YEAR 12 Drama CURRICULUM PROGRESSION OVERVIEW

**Subject Curriculum Intent:** To fully prepare each student for their 3 exam components and fully support them with their individual needs to ensure they meet their full potential. Component 1 – Drama & Theatre (Written Exam: Antigone, Our Country’s Good & Live Theatre - 40%), Component 2 – Creating Original Drama (30%), Component 3 – Making Theatre (30%). The curriculum is sequenced in order that any learning can be accurately assessed while continuing to teach new content. Assessment infuses all learning so that gaps can be identified and inform future teaching. Recall and review are included in all lessons to ensure students learn crucial knowledge.

|                                      | Autumn Term 1                                                                                                                                                                                                                                                                                                                                                                                                | Autumn Term 2                                                                                                                                                                                                                                                                                                                                                                                                                        | Spring Term 1                                                                                                                                                                                                                                                                                                                                                                                                                            | Spring Term 2                                                                                                                                                                                                                                                                                                                                                                                                                             | Summer Term 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Summer Term 2                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
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| Topic                                | Intro to Course.<br>Comp 1: Antigone & Live Theatre Intro<br>Comp 3: Intro & Ex 1                                                                                                                                                                                                                                                                                                                            | Comp 1: Antigone & Live Theatre.<br>Comp 3: Ex 1 Mock                                                                                                                                                                                                                                                                                                                                                                                | Comp 1: Antigone & Live Theatre.<br>Comp 3: Ex 2.                                                                                                                                                                                                                                                                                                                                                                                        | Comp 1: Antigone & Live Theatre.<br>Comp 3: Ex 2 Mock                                                                                                                                                                                                                                                                                                                                                                                     | Comp 1: Intro to Our Country’s Good<br>Comp 2: Introduction                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Comp 1: Our Country’s Good<br>Comp 2: Mock                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Core Knowledge/<br>Threshold Concept | VIMPO, identify & realise intentions.<br><u>A</u> nalyse & <u>e</u> valuate their own work and the work of others.<br>Interpret text creatively<br>How to be an effective performer with focused theatrical skills & communicate meaning effectively<br>K & U of how drama and theatre is developed / performed<br>K & U of Stanislavski & how to apply his ideas & techniques.<br>Subject-specific language | VIMPO, identify & realise intentions.<br><u>A</u> nalyse & <u>e</u> valuate their own work and the work of others.<br>Interpret text creatively<br>How to be an effective performer with focused theatrical skills & communicate meaning effectively<br>K & U of how drama and theatre is developed / performed<br>K & U of Stanislavski & how to apply his ideas & techniques<br>Antigone S/H/C context. Subject-specific language. | VIMPO, identify & realise intentions.<br><u>A</u> nalyse & <u>e</u> valuate their own work and the work of others.<br>Interpreting text creatively<br>How to be an effective performer with focused theatrical skills & communicate meaning effectively<br>K & U of how drama and theatre is developed / performed<br>K & U of practitioners & how to apply their ideas & techniques<br>Antigone S/H/C context Subject-specific language | VIMPO, identify & realise intentions.<br><u>A</u> nalyse & <u>e</u> valuate their own work and the work of others.<br>Interpreting text creatively<br>How to be an effective performer with focused theatrical skills & communicate meaning effectively<br>K & U of how drama and theatre is developed / performed<br>K & U of practitioners & how to apply their ideas & techniques<br>Antigone S/H/C context. Subject-specific language | VIMPO. Identify & realise intentions. Devising Skills<br>Respond to stimulus<br>Effective application of the techniques of chosen practitioners. K & U of chosen practitioner.<br>Create & develop ideas that are creative & coherent<br><u>A</u> nalyse & <u>e</u> valuate their work. Analyse text & interpret it creatively<br>How to be an effective performer & communicate meaning. K & U of how drama and theatre is developed / performed<br>Subject-specific language<br>OCG Historical/social & cultural context | VIMPO. Identify & realise intentions. Devising Skills<br>Respond to stimulus<br>Effective application of the techniques of chosen practitioners. K & U of chosen practitioner.<br>Create and develop creative & clear ideas<br><u>A</u> nalyse & <u>e</u> valuate their work. Analyse text & interpret it creatively. How to be an effective performer & communicate meaning. K & U of how drama & theatre is developed / performed. Subject-specific language |

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| <p><b>Why this learning now?</b></p>    | <p><b>Transition</b> - recalling &amp; building on k, u &amp; skills. Intro to core skills: VIMPO, Performance, a &amp; e for success in all Comp's. <b>Comp 3:</b> Texts build in complexity &amp; length with intro to practitioners (step by step application) leading to Ex 1 with RR, building essential skills. <b>Antigone</b> - analysing it with short practical &amp; written tasks introducing the demands of the Q's.</p> | <p><b>Comp 1: Antigone</b> checked, demands of Q's studied building k, u &amp; skill – prep Yr12 Mock Written Exam <b>Live Theatre:</b> Intro to example Q &amp; 1<sup>st</sup> play. A &amp; e – note taking &amp; sharing key learning to develop detail. <b>Comp 3:</b> Exploration &amp; RR on 1<sup>st</sup> <b>extract</b> – 1<sup>st</sup> <b>MOCK exam</b> - opportunity to develop the performance skills needed for Ex 3 (externally marked). RR step by step prior to the draft &amp; final.</p> | <p><b>Comp 3:</b> Exploration and RR on 2<sup>nd</sup> <b>extract</b> – leading a 2<sup>nd</sup> <b>MOCK exam</b> providing ample opportunity to develop the performance skills needed for Ex 3 (externally marked). RR booklet is completed step by step - prior to the draft and final versions for next half term.</p> | <p><b>Comp 3: 2<sup>nd</sup> extract workshopped &amp; rehearsed</b> – leading a 2<sup>nd</sup> <b>MOCK exam</b> providing ample opportunity to develop the performance skills needed for Ex 3 (externally marked in Yr13). RR booklet completed step by step - prior to the draft and final versions handed in (to be combined with final Ex &amp; RR in Yr13).</p> | <p><b>Comp 2:</b> Re-call of devising skills then development &amp; challenge. Intro to demands. Practitioner is introduced &amp; applied. Intro to working notebook (completed step by step leading to final mock version). Builds skill in preparation for mock &amp; then exam next term. <b>Comp 1: OCG</b> in preparation for exam, building on skills developed in Yr12 Build in complexity to challenge at an appropriate level.</p> | <p><b>Comp 2:</b> Development &amp; Mock to prepare students for demands &amp; build skill for exam next term.</p> <p><b>Comp 1:</b> Preparation for exam, building on skills required for meeting demands of the 3 OCG Q's.</p> |
| <p><b>Assessment Opportunities:</b></p> | <p>Questioning, verbal feedback, S/P assess. Key terms quiz A &amp; e of practical work &amp; RR Q's. Performances of Scripted work. Antigone Intro tasks</p>                                                                                                                                                                                                                                                                         | <p><b>Comp 3 Mock Exam</b> Questioning, verbal feedback, S/P assess. A &amp; e of practical work RR Q's. Performances of Scripted work. Live Theatre Notes Antigone &amp; Live Th Q's</p>                                                                                                                                                                                                                                                                                                                   | <p><b>Comp 1 Mock Exam</b> Questioning, verbal feedback, S/P assess. A &amp; e of practical work RR Q's. Performances. Live Theatre Notes. Antigone &amp; Live Th Q's</p>                                                                                                                                                 | <p><b>Comp 3 Mock Exam</b> Questioning, verbal feedback, S/P assess. A &amp; e of practical work RR Q's. Performances. Live Theatre Notes Antigone &amp; Live Th Q's</p>                                                                                                                                                                                             | <p>Questioning, verbal feedback, S/P assess. A &amp; e of practical work Performances Working Notebook tasks OCG Intro tasks Kahoot quizzes</p>                                                                                                                                                                                                                                                                                             | <p><b>Comp 2 Mock Exam</b> Questioning, verbal feedback, S/P assess. A &amp; e of practical work Performances Working Notebook OCG practical &amp; written tasks &amp; Q's</p>                                                   |
| <p><b>Learning at Home</b></p>          | <p>SMHW Quiz. A &amp; e of practical work &amp; RR Q's. Antigone &amp; L. Th tasks. Rehearsals</p>                                                                                                                                                                                                                                                                                                                                    | <p>RR work. Rehearsals Antigone Q's Live Theatre Notes &amp; Q's</p>                                                                                                                                                                                                                                                                                                                                                                                                                                        | <p>RR work. Rehearsals Antigone Q's Live Theatre Q's</p>                                                                                                                                                                                                                                                                  | <p>RR work. Rehearsals Antigone Q's Live Theatre Notes &amp; Q's</p>                                                                                                                                                                                                                                                                                                 | <p>Working Notebook tasks Rehearsals. OCG Tasks SMHW Quizzes.</p>                                                                                                                                                                                                                                                                                                                                                                           | <p>Working Notebook Rehearsals. OCG Tasks &amp; Q's SMHW Quiz.</p>                                                                                                                                                               |
| <p><b>Key New Vocabulary</b></p>        | <p>G C's, Units &amp; Objectives, Super-</p>                                                                                                                                                                                                                                                                                                                                                                                          | <p>Public Solitude, 4<sup>th</sup> wall, naturalism,</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <p>All Stanislavski terms. Staging terms.</p>                                                                                                                                                                                                                                                                             | <p>All Stanislavski terms.</p>                                                                                                                                                                                                                                                                                                                                       | <p>Gestic acting, montage, multi-rolling, juxtapose,</p>                                                                                                                                                                                                                                                                                                                                                                                    | <p>All Brecht terms &amp; use of OCG appendix to</p>                                                                                                                                                                             |

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|                                                               | Objective, Subtext, The Magic If, Emotion Memory, Protagonist, Antagonist. Hubris, Stichomythia.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | upstage, downstage, stage left/right etc, proscenium arch, Antigone terms i.e. hamartia, episode | Antigone terms i.e. Peripeteia. | Staging terms. Antigone terms. | spass, episodic structure, direct address, emblematic, selective realism, OCG: embezzler | identify historical terms used |
| <b>Spiritual, Moral, Social and Cultural concepts covered</b> | <ul style="list-style-type: none"> <li>• Empathy – developing an understanding of their own and others feelings</li> <li>• Use of imagination &amp; creativity in their learning</li> <li>• Developing the ability to understand, respect and appreciate the opinions of others</li> <li>• Acceptance of and engagement with the fundamental British values of democracy, the rule of law, individual liberty and mutual respect and tolerance for others</li> <li>• Identifying key morals in a Drama – learning how to make better decisions in life</li> <li>• Use a range of social skills</li> <li>• Interest in exploring, improving understanding of and showing respect for different faiths and cultural diversity</li> </ul> |                                                                                                  |                                 |                                |                                                                                          |                                |
| <b>Links to careers &amp; the world of work</b>               | <p>Developing a wide range of transferable skills – cooperation, concentration, communication, thinking and cooperation.</p> <p>Career pathways include: Acting, directing, writing, teaching, presenter, psychologist, teacher, customer service, managerial and leadership roles, project manager, councillor, politics, motivational speaker, film maker, lawyer – and any career involving the essential transferable skills listed above.</p>                                                                                                                                                                                                                                                                                     |                                                                                                  |                                 |                                |                                                                                          |                                |

# YEAR 13 Drama CURRICULUM PROGRESSION OVERVIEW

**Subject Curriculum Intent:** To fully prepare each student for their 3 exam components and fully support them with their individual needs to ensure they meet their full potential. Component 1 – Drama & Theatre (Written Exam: Antigone, Our Country’s Good & Live Theatre - 40%), Component 2 – Creating Original Drama (30%), Component 3 – Making Theatre (30%). The curriculum is sequenced in order that any learning can be accurately assessed while continuing to teach new content. Assessment infuses all learning so that gaps can be identified and inform future teaching. Recall and review are included in all lessons to ensure students learn crucial knowledge.

|                                      | Autumn Term 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Autumn Term 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Spring Term 1                                                                                                                                                                                                                                                                                                                                                                                                   | Spring Term 2                                                                                                                                                                                                                                                                                                                                                                                             | Summer Term 1                                                                                                                                                                                                                                                                                                                                                                         | Summer Term 2 |
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| Topic                                | Comp 1: OCG<br>Comp 2: Devising                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Comp 1: OCG<br>Comp 2: Devising<br>Mock & Exam                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Comp 1: Antigone &<br>Live Theatre Revision<br>Comp 3: Ex 3                                                                                                                                                                                                                                                                                                                                                     | Comp 1: Antigone &<br>Live Theatre Revision<br>Comp 3: Ex 3 Exam                                                                                                                                                                                                                                                                                                                                          | Comp 1: Revision                                                                                                                                                                                                                                                                                                                                                                      |               |
| Core Knowledge/<br>Threshold Concept | Devising Skills,<br>Respond to stimulus<br>Effective application<br>of practitioner’s<br>techniques. K & U of<br>practitioner. Create<br>& develop ideas that<br>are creative & clear<br>How to be an<br>effective performer<br>& communicate<br>meaning. K & U of<br>how drama and<br>theatre is developed<br>/ performed<br>Analyse & <u>e</u> valuate<br>their work. OCG<br>H/C/S context.<br>Interpret text<br>creatively. K & U of<br>design, direction &<br>performance options<br>Subject-specific<br>language | Devising Skills,<br>Respond to stimulus<br>Effective application of<br>practitioner’s<br>techniques. K & U of<br>practitioner. Create &<br>develop ideas that are<br>creative & clear<br>How to be an effective<br>performer &<br>communicate<br>meaning. K & U of<br>how drama and<br>theatre is developed /<br>performed<br>Analyse & <u>e</u> valuate<br>their work. OCG H/C/S<br>context. Interpret text<br>creatively. K & U of<br>design, direction &<br>performance options<br>Subject-specific<br>language | VIMPO. Analyse &<br><u>e</u> valuate their own<br>work. Interpret text<br>creatively. How to be<br>an effective performer<br>with focused<br>theatrical skills &<br>communicate meaning<br>effectively<br>K & U of how drama<br>and theatre is<br>developed /<br>performed<br>K & U of practitioners<br>& how to apply their<br>ideas & techniques<br>Antigone S/H/C<br>context<br>Subject-specific<br>language | VIMPO. Analyse &<br><u>e</u> valuate their own<br>work. Interpret text<br>creatively. How to be<br>an effective performer<br>with focused theatrical<br>skills & communicate<br>meaning effectively<br>K & U of how drama<br>and theatre is<br>developed / performed<br>K & U of practitioners<br>& how to apply their<br>ideas & techniques<br>Antigone S/H/C<br>context<br>Subject-specific<br>language | Analyse & <u>e</u> valuate the<br>work of others.<br>K & u of how theatrical<br>elements contribute to<br>the total effectiveness of a<br>performance<br>H/C/S context of all plays.<br>Interpret text creatively.<br>K & U of design, direction<br>& performance options<br>K & u of plays studied<br>Support creative ideas<br>with close ref. to text<br>Subject-specific language |               |

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| <p><b>Why this learning now?</b></p>                                                          | <p><b>Transition</b> - recalling &amp; building on k, u &amp; skills. <b>Comp 3:</b> OCG practical &amp; written tasks to re-call Q.1 &amp; introduce demands of Q 2 &amp; 3. Build K &amp; U of design terms – one area at a time with practise Q’s to assess and develop ability. <b>Comp 2:</b> Intro to real exam with working notebook tasks to prepare for exam.</p> | <p><b>Comp 2:</b> Development &amp; Mock to prepare students for demands &amp; build skill for exam this term (examined internally).</p> <p><b>Comp 1:</b> Preparation for exam, building on skills required for meeting demands of the 3 OCG Q’s – practise in timed conditions with T/S &amp; P assessments.</p> | <p><b>Comp 3:</b> Exploration of 3rd <b>extract</b> – leading to <b>exam</b> developing the performance skills needed (externally marked). RR booklet is completed step by step - then draft and final versions for next half term. <b>Comp 1: Antigone &amp; Live Theatre</b> Revision for mock &amp; real exam, timed conditions with T/S &amp; P assessments.</p> | <p><b>Comp 3:</b> Rehearsal &amp; RR on 3rd <b>extract</b> – leading to <b>exam</b> (externally marked). RR booklet is completed step by step - prior to the draft and final versions on all 3 extracts for examiner. <b>Comp 1: Antigone &amp; Live Theatre</b> Revision for exam with timed conditions &amp; T/S &amp; P assessments.</p> | <p><b>Comp 1: Antigone, OCG &amp; Live Theatre</b> Revision for external exam with timed conditions &amp; T/S &amp; P assessments.</p> |  |
| <p><b>Assessment Opportunities:</b></p>                                                       | <p>Questioning, verbal feedback, S/P assess. A &amp; e of practical work. Performances Working Notebook tasks. OCG practical tasks &amp; Q’s</p>                                                                                                                                                                                                                           | <p><b>Comp 2 Exam</b><br/>Questioning, verbal feedback, S/P assess. A &amp; e of practical work. Performances Working Notebook tasks. OCG tasks &amp; Q’s</p>                                                                                                                                                      | <p><b>Comp 1 Mock Exam</b><br/>Questioning, verbal feedback, S/P assess. A &amp; e of practical work RR Q’s. Performances Live Theatre Notes Antigone &amp; Live Th Q’s</p>                                                                                                                                                                                          | <p><b>Comp 3 Exam</b><br/>Questioning, verbal feedback, S/P assess. A &amp; e of practical work RR Q’s. Presentations &amp; Performances. Antigone &amp; Live Th Q’s</p>                                                                                                                                                                    | <p><b>Comp 1 Exam</b><br/>Questioning, verbal feedback, S/P assess. Antigone, OCG &amp; Live Th Q’s</p>                                |  |
| <p><b>Learning at Home</b></p>                                                                | <p>Working Notebook Rehearsals. OCG Tasks &amp; Q’s SMHW Quiz</p>                                                                                                                                                                                                                                                                                                          | <p>Working Notebook Rehearsals. OCG Tasks &amp; Q’s SMHW Quiz</p>                                                                                                                                                                                                                                                  | <p>SMHW Quiz. Revision, RR work. Rehearsals Antigone &amp; Live Theatre Q’s</p>                                                                                                                                                                                                                                                                                      | <p>SMHW Quiz. RR work. Rehearsals Antigone &amp; Live Theatre Q’s</p>                                                                                                                                                                                                                                                                       | <p>SMHW Quiz. Revision, Antigone, OCG &amp; Live Theatre Q’s</p>                                                                       |  |
| <p><b>Key New Vocabulary</b><br/>Please select key Antigone and live theatre terms to add</p> | <p>All Brecht &amp; Staging Terms from Yr12<br/>Design Terms i.e. gel, gobo, gauze, rostra, backdrop, cross-fade cyc, floodlight, etc</p>                                                                                                                                                                                                                                  | <p>All Brecht &amp; Staging Terms from Yr12<br/>All design terms</p>                                                                                                                                                                                                                                               | <p>All Stanislavski, Ancient Greek &amp; Staging Terms from Yr12</p>                                                                                                                                                                                                                                                                                                 | <p>All Stanislavski, Ancient Greek &amp; Staging Terms from Yr12.<br/>All OCG terms</p>                                                                                                                                                                                                                                                     | <p>All Ancient Greek &amp; OCG terms<br/>All design &amp; staging terms</p>                                                            |  |

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