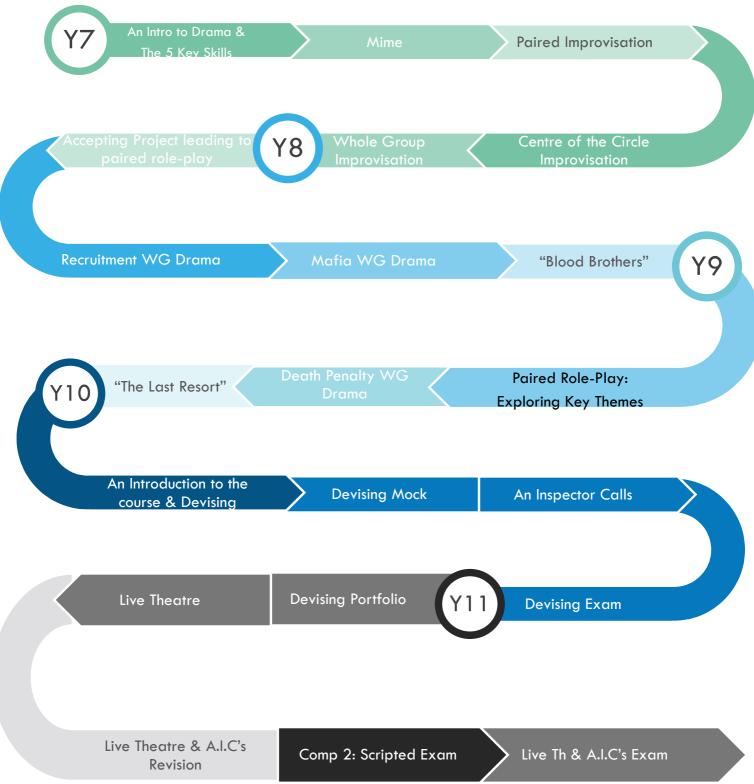
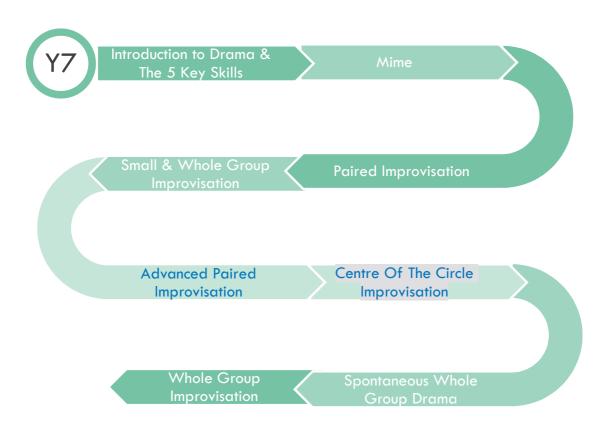
### **KS3 & KS4 Drama LEARNING JOURNEY**





### **YEAR 7 Drama LEARNING JOURNEY**





## **YEAR 8 Drama LEARNING JOURNEY**



**Accepting Project** Paired Improvisation Whole Group **Small Group Improvisation** Improvisation The Mafia Whole Group The Mafia Drama - Planning **Improvisation Blood Brother's Blood Brothers Analysis & Exploration** Short Performance with

analysis & evaluation

### **YEAR 9 Drama LEARNING JOURNEY**



**Y9** 

### Paired Improvisation

Exploring Key Themes & Building Skill

### The Death Penalty

### **Devising Skills**

Group Role-Play & Debate

Planning & Developing short scenes, exploring key themes. Responding to stimulus.

### The Death Penalty

"The Last Resort"

Whole Group Improvisation, Analysis & Evaluation Analysing & Practically exploring Text

"The Last Resort"

Interpreting Text Creatively —
leading to a short
performances with analysis &
evaluation

### **YEAR 10 Drama LEARNING JOURNEY**





# Introduction to GCSE Drama & Core Skills

### Intro to Devising Skills

Introduction, Re-call &
Development of practical &
written skill

## An Inspector Calls Introduction

Historical/Cultural & Social Context. Writer's Intentions Text Analysis

## Component 1: Devising Mock

Devising in groups in response to stimulus with portfolio booklet

### An Inspector Calls

Analysis, Creative Interpretation, Development of Performance & Design Ideas. Exploration of the Q's

#### An Inspector Calls – The Questions

Practise answering the questions leading to Mock Exam

### **Devising Exam**

Development & rehearsal of exam performance.
Portfolio Booklet

## Devising Exam – Responding to Stimulus

Practical exploration of stimulus.

Creating ideas for exam
performance. Portfolio Booklet

### YEAR 11 xxx LEARNING JOURNEY





### Component 1: Portfolio

Analysing and Evaluating the Devising Process & Final Performance

## Component 3: Live Theatre

"Blood Brothers Trip.
Analysis & evaluation

### Component 2: Taster

Practically exploring & performing an extract from a script

## Component 3: Live Theatre & A.I.C's

Revision & Mock Questions

### Component 2

Preparation for performance of 2 extracts

## Component 2: Mock & Exam

Final rehearsals, mock performances & exam

### Component 3: Exam

An Inspector Calls & Live Theatre

### Component 3: Revision

An Inspector Calls & Live Theatre

### **Drama & Theatre Studies LEARNING JOURNEY**



Y12

## An Introduction to the course

Intro to core skills, VIMPO, Performance, analysis & evaluation

## Comp 1: An Introduction to Antigone

Analysis of text with practical exploration

#### Comp 3: Extract 1 Macks

Performance of extract with reflective report, analysing and evaluating the creative process

#### Comp 3: Extract 1

Practical exploration of a key extract with a reflective report

## Comp 1: An Introduction to Live Theatre

Analysis & Evaluation of performance.

#### Comp 1: Antigone

Creative Interpretation of text. Practise answering the

### Comp 1: Live Theatre

Analysis & Evaluation of performance. Practise answering the Q's

#### Comp 3: Extract 2

Practical exploration of a new extract with a reflective report

### Comp: 2 Intro & Mock

Devising Group Performances with Working Notebook

## Comp 3: Our Country's Good

Analysing & Practically exploring the play.

Intro & exploration of the demands of the exam

### Comp 3: Mock

Performance of extract with reflective report analysing and evaluating the process

#### Comp 2: Devising

Devising from a stimulus with working notebook to analyse & evaluate the process

#### Comp 2: Devising Exam

Devising rehearsals with working notebook – analysing & evaluating the process

### Comp 3: Extract 3

Selection of final extract for examiner. Analysis, exploration & rehearsal. RR

### Comp 3: Our Country's Good

Exploration of the 3 Q's with practise answering them.

Development of performing, directing & design ideas

### Comp 3: Exam

Final preparation, mock & real exam. Final Reflective Report on all 3 extracts.

#### Comp 1: Revision

Antigone, Our Country's Good & Live Theatre

### Comp 1: Exam

Antigone, Our Country's Good & Live Theatre

## Yr13 Drama & Theatre Studies LEARNING JOURNEY



### Comp 2: Devising

Devising from a stimulus with working notebook to analyse & evaluate the process

Selection of final extract for examiner. Analysis, exploration & rehearsal. RR

### Comp 3: Extract 3

practise answering them.

#### Comp 3: Exam

Final preparation, mock & real exam. Final Reflective Report on all 3 extracts.

### Comp 2: Devising Exam

Devising rehearsals with working notebook analysing & evaluating the process

### Comp 3: Our Country's Good

Exploration of the 3 Q's with Development of performing, directing & design ideas

### Comp 1: Revision

Antigone, Our Country's Good & Live Theatre

Comp 1: Exam

Antigone, Our Country's Good & Live Theatre

### YR 12 Drama & Theatre Studies LEARNING JOURNEY



Y12

## An Introduction to the Course

Intro to core skills, VIMPO, Performance, analysis & evaluation

## Comp 1: An Introduction to Antigone

Analysis of text with practical exploration

### Comp 3: Extract 1

Practical exploration of a key extract with a reflective report

## Comp 1: An Introduction to Live Theatre

Analysis & Evaluation of performance.

### Comp 3: Extract 1 Mock

Performance of extract with reflective report, analysing and evaluating the creative process

### Comp 1: Antigone

Creative Interpretation of text. Practise answering the Q's

#### Comp 1: Mock Exam

Antigone & Lie Theatre

#### Comp 1: Live Theatre

Analysis & Evaluation of performance. Practise answering the Q's

### Comp 3: Extract 2

Practical exploration of a new extract with a reflective report

### Comp 3: Mock Exam

Performance of extract with reflective report analysing and evaluating the process

### Comp 3: Our Country's Good

Analysing & Practically exploring the play.

Intro & exploration of the demands of the exam

#### Comp 2: Devising

Devising Group Performances with Working Notebook