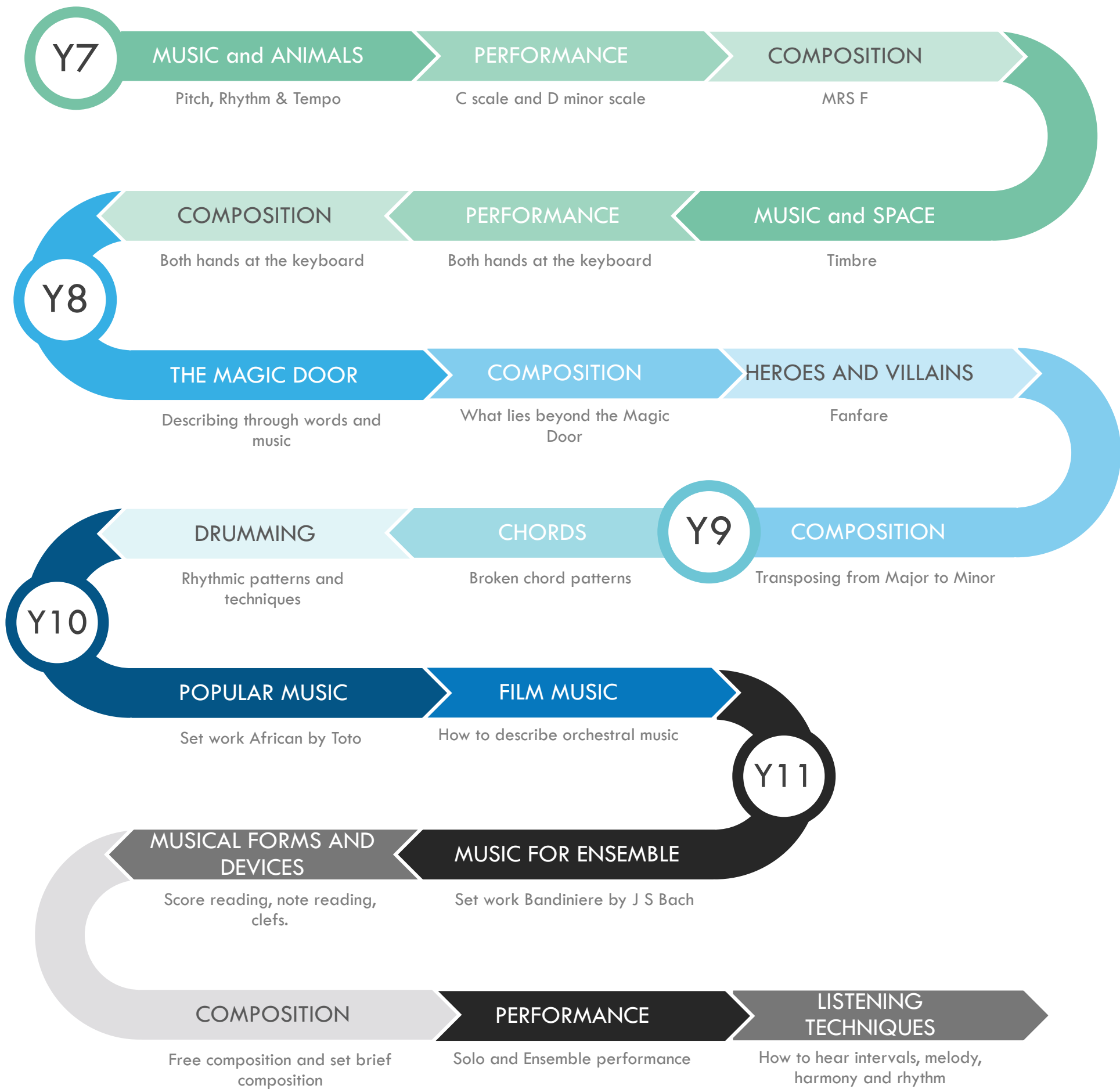


MUSIC LEARNING JOURNEY



Ready, Respectful, Responsible- Be the best you can be

YEAR 7 MUSIC LEARNING JOURNEY

Y7

MUSIC AND ANIMALS

How music can reflect the natural world

VOCABULARY & EAR TRAINING

Pitch Rhythm Tempo Dynamics
Aural perception skills notes 1-5,
basic rhythm notes

PERFORMANCE

Performing a variety of set pieces based on the theme of Animals

MUSIC AND SPACE

The rich history of musical compositions on the theme of Space

COMPOSITION

Assessed performance of students' own compositions on the theme of Music and Animals

THEORY & LISTENING

Treble clef notation, basic rhythm notes and scales.
Listening to professional compositions on the theme of Music and Animals.

VOCABULARY & EAR TRAINING

Timbre Structure Major Minor
Aural perception skills, notes 1-8 and more advanced rhythm notes

PERFORMANCE

Aiming to use of both hands at the piano on the theme of Music and Space

THEORY & LISTENING

How to structure a melody.
Listening to professional compositions on the theme of Music and Space

Y8

ASSESSMENT

Students perform their own compositions for assessment

COMPOSITION

Student's own compositions on the theme of Music and Space

YEAR 8 MUSIC LEARNING JOURNEY

Y8

THE MAGIC DOOR

Description through words and music

PERFORMANCE

Performing the Magic Door theme in the minor key

WRITTEN DESCRIPTION

Describing the Magic Door in writing

PERFORMANCE

Performing the composition that describes the Magic Door

COMPOSITION

Describing what lies beyond the magic door in music and writing

PERFORMANCE

Assessed performance to the class of the Magic Door Theme

MUSIC AND SPACE

Looking at the rich history of musical compositions based on the theme of space

LISTENING

Learning how professional composers describe space in music.

PERFORMANCE

Performing set pieces on the theme of space

Y9

PERFORMANCE

Performing the composition with a focus on use of Timbre, Structure, Major and Minor

COMPOSITION

Writing a composition on the theme of Music and Space

THEORY

Major and Minor, complex structures and how to add the left hand part at the keyboard to compositions

YEAR 9 MUSIC LEARNING JOURNEY

Y9

CHORDS

How to create chords in the key of C major

BROKEN CHORDS

Famous broken chord patterns by John Lennon, Beethoven and Coldplay

CHORD SEQUENCES

The most famous chord sequence: I, V, VI, IV

MORE COMPLEX CHORD SEQUENCES

Including chords II, III and VI

CHORD INVERSIONS

How to invert a chord using 1st and 2nd inversions

PERFORMANCE

Assessed performance of a chord sequence using a famous broken chord pattern

CREATING A BROKEN CHORD PATTERN

Students create their own broken chord pattern

PERFORMANCE

Students perform their own broken chord composition

RHYTHM AND DRUMS

Famous rhythmic patterns and drum patterns

COMPOSING DRUM PATTERNS

Students create their own drum patterns

PERFORMING DRUM PATTERNS

Learning how to perform Rock, Disco and Hip Hop patterns using the synth keyboards and live drum kit.

DRUM NOTATION

The different parts of the drum kit, their history, and how to notate drum kit rhythms.

HISTORY OF MUSIC

Learning about musical genres, styles and how musical history complements social and political history.

BLUES AND JAZZ

The main features of African American Music of the early 20th Century

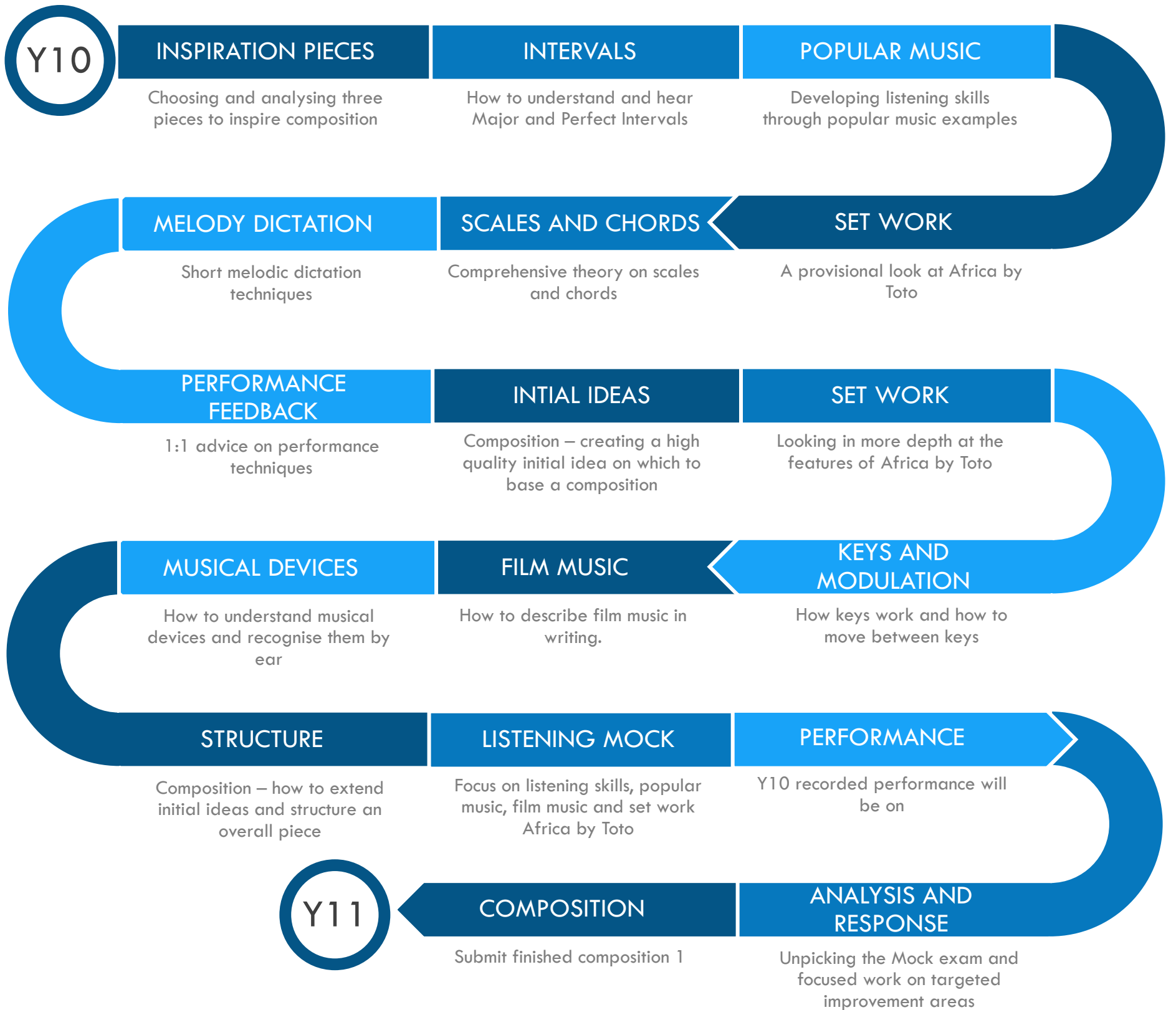
'CLASSICAL' MUSIC

How music was written for just two instruments.

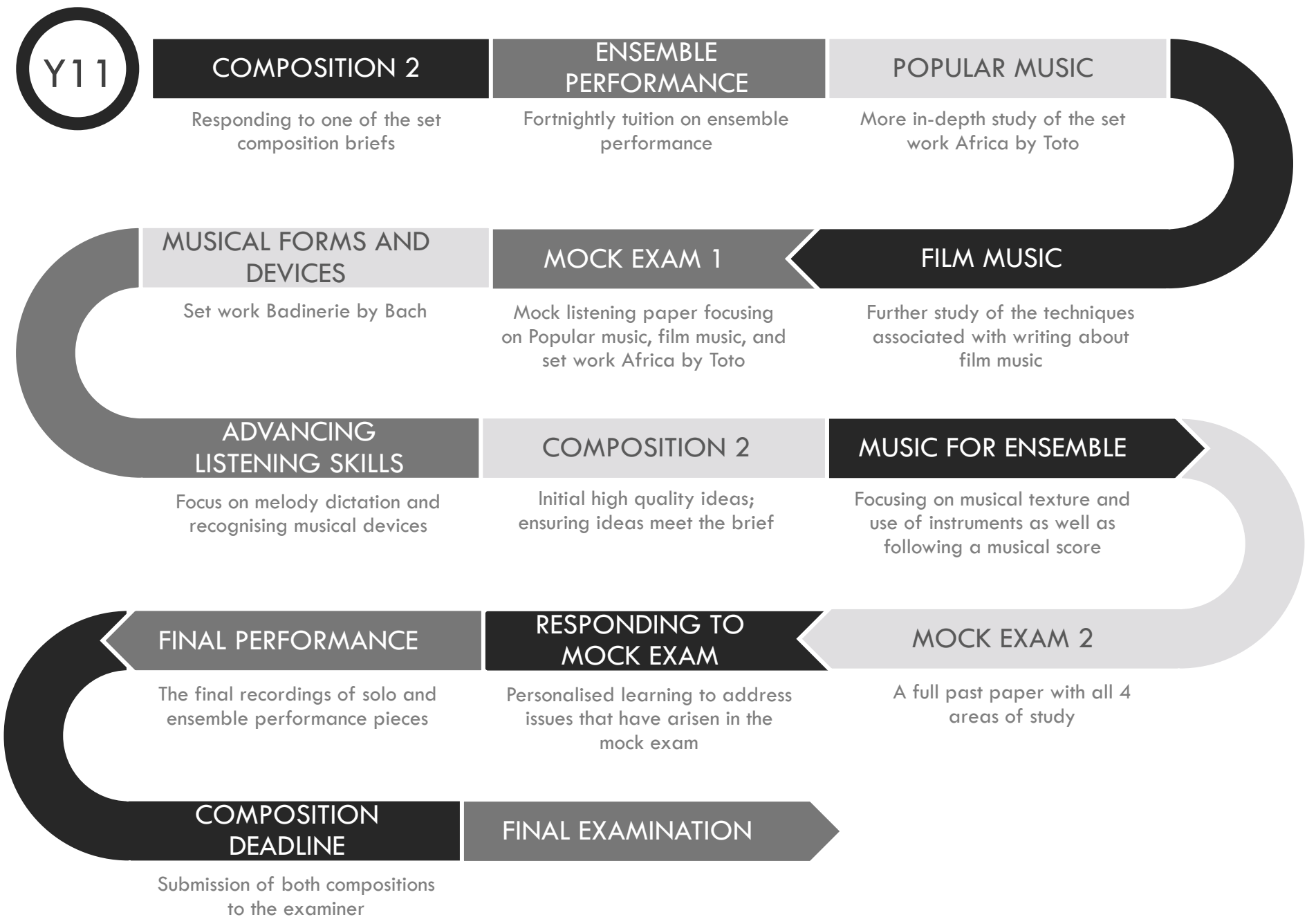
WORLD MUSIC

The musical styles and features from around the world

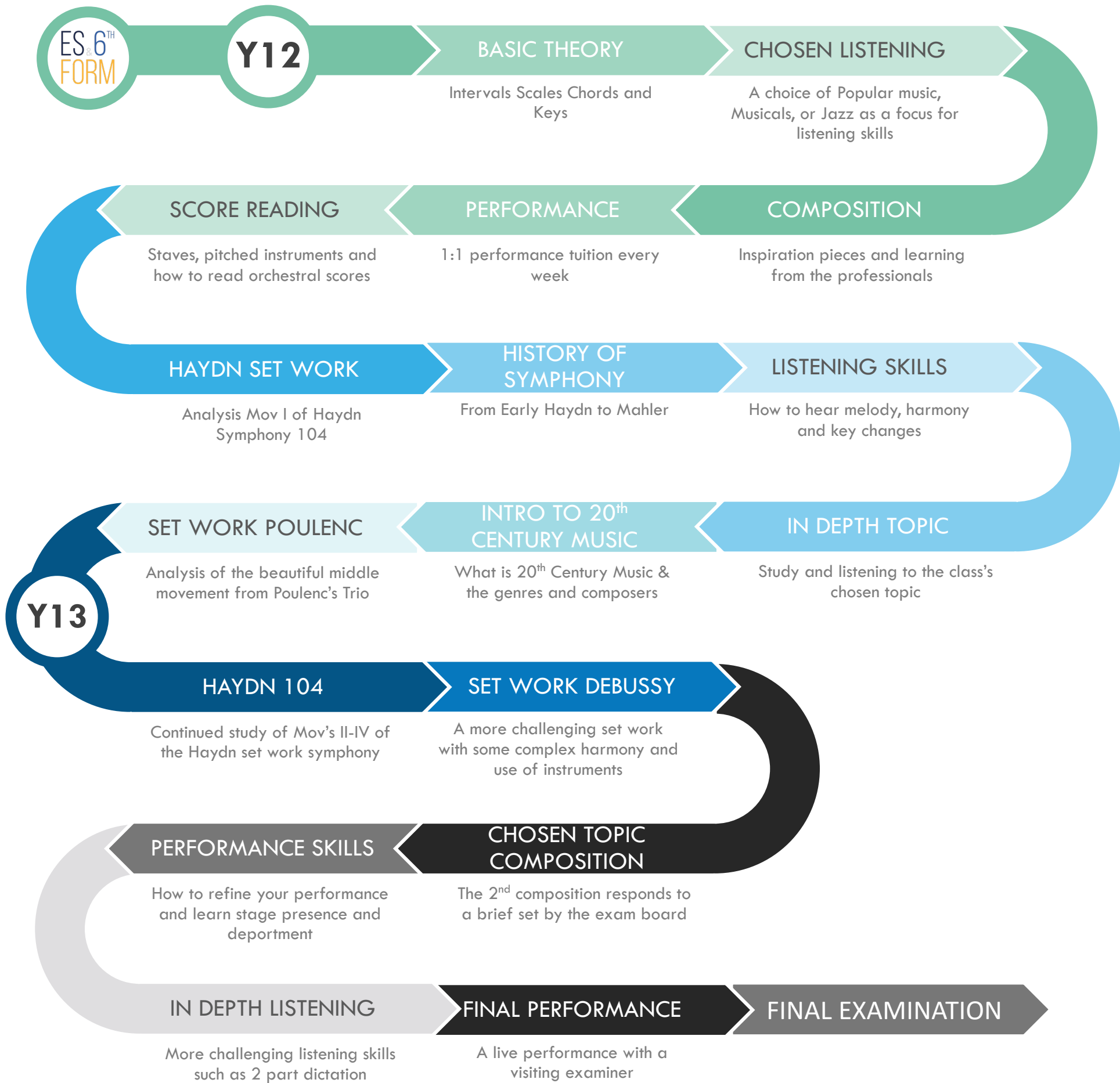
YEAR 10 MUSIC LEARNING JOURNEY



YEAR 11 MUSIC LEARNING JOURNEY

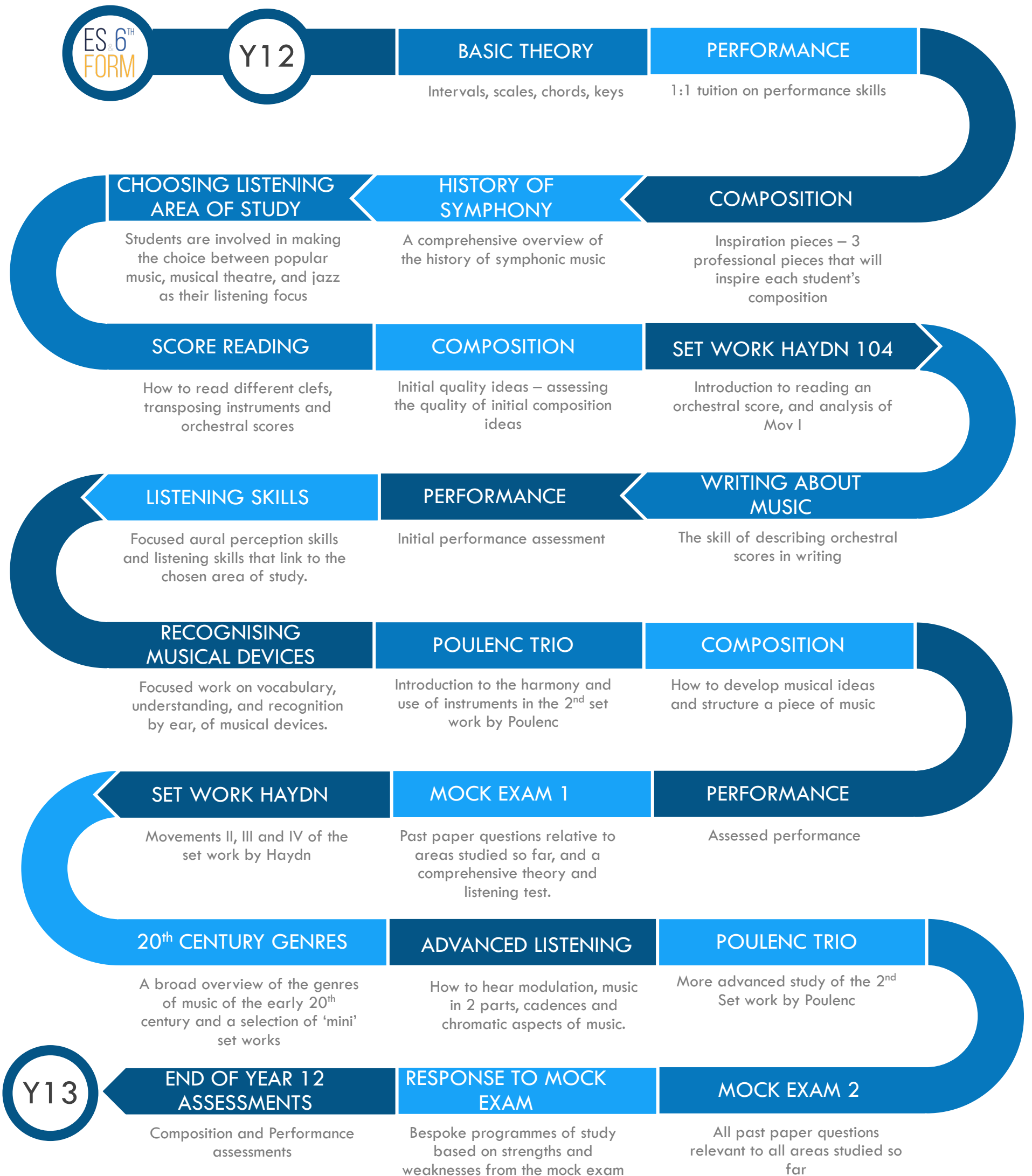


A LEVEL MUSIC LEARNING JOURNEY



Ready, Respectful, Responsible- Be the best you can be

YEAR 12 MUSIC LEARNING JOURNEY



YEAR 13 MUSIC LEARNING JOURNEY

Y12

REVISION OF HAYDN SET WORK

Recapping all the main learning from the Haydn Set work covered in Year 12

REVISION OF CHOSEN AREA OF STUDY

Recapping knowledge and listening skills for the chosen listening area of study

PERFORMANCE

Continued 1:1 tuition on performance skills

DEBUSSY

Initial study of the set work, Nuages by Debussy

HISTORY OF SYMPHONY

Continued work on the history of symphony and associated 'mini' set works

COMPOSITION

Responding to the set briefs for Y13 composition

COMPOSITION

Initial quality ideas in response to set briefs from the examiner

PERFORMANCE

Performance assessment

LISTENING SKILLS

Advanced listening skills, including melody and 2 part dictation, intonation, and spot the mistakes

20th CENTURY LISTENING

Focused listening to complement the work on 20th century genres

2nd SYMPHONY SET WORK

Lighter study of the comparison Symphony work the Italian Symphony by Mendelsohn

COMPOSITION

How to develop and structure initial ideas into a finished piece

PERFORMANCE

Continued 1:1 tuition on performance skills

SUBMISSION OF COMPOSITIONS

Both compositions to be recorded and submitted to the examiner

FINAL PERFORMANCE

Final examined performance in front of live examiner

MOCK PERFORMANCE

A full run through of the performance examination day as a mock experience

FINAL EXAMINATION