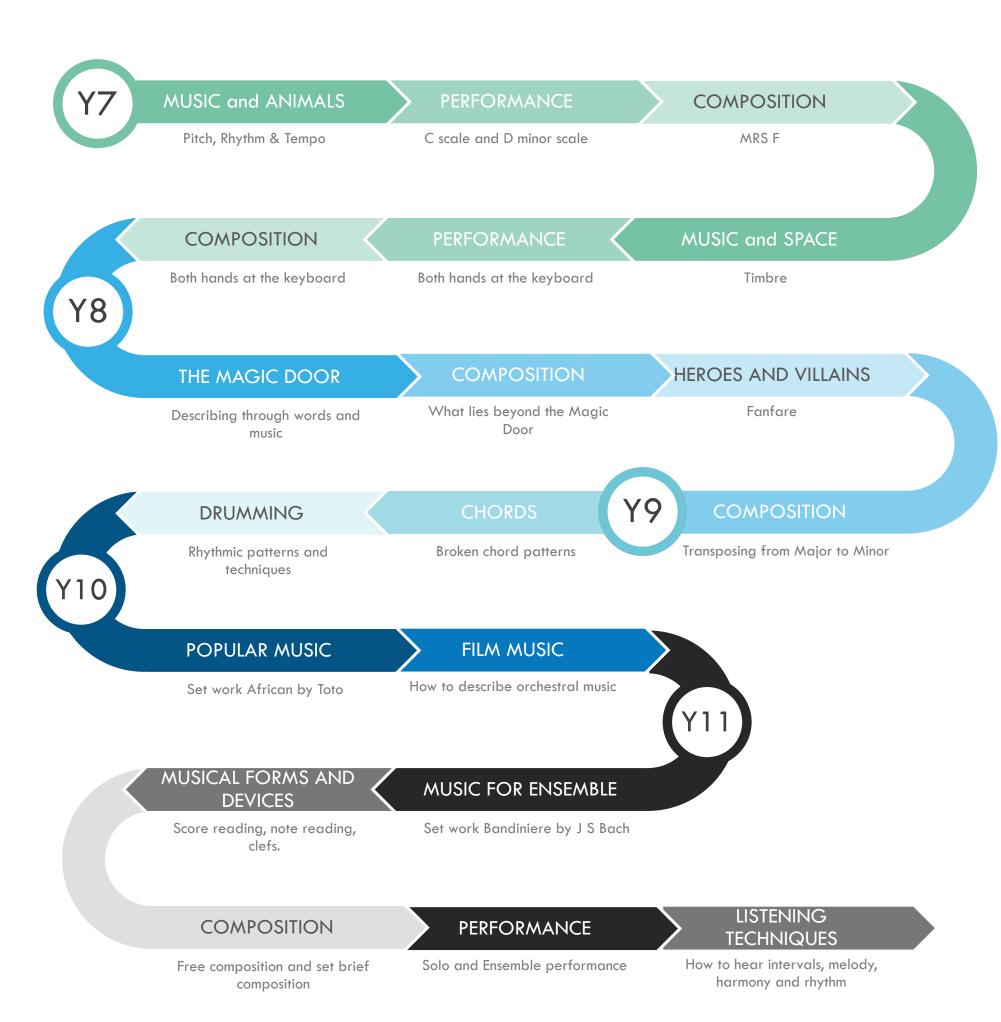
MUSIC LEARNING JOURNEY



YEAR 7 MUSIC LEARNING JOURNEY



MUSIC AND ANIMALS

How music can reflect the natural world

VOCABULARY & EAR TRAINING

Pitch Rhythm Tempo Dynamics

Aural perception skills notes 1-5,
basic rhythm notes

PERFORMANCE

Performing a variety of set pieces based on the theme of Animals

MUSIC AND SPACE

The rich history of musical compositions on the theme of Space

COMPOSITION

Assessed performance of students' own compositions on the theme of Music and Animals

THEORY & LISTENING

Treble clef notation, basic rhythm notes and scales.
Listening to professional compositions on the theme of Music and Animals.

VOCABULARY & EAR TRAINING

Timbre Structure Major Minor

Aural perception skills, notes 1-8

and more advanced rhythm

notes

PERFORMANCE

Aiming to use of both hands at the piano on the theme of Music and Space

THEORY & LISTENING

How to structure a melody.

Listening to professional compositions on the theme of Music and Space

/8

ASSESSMENT

Students perform their own compositions for assessment

COMPOSITION

Student's own compositions on the theme of Music and Space

YEAR 8 MUSIC LEARNING JOURNEY

Y8

THE MAGIC DOOR

Description through words and music

PERFORMANCE

Performing the Magic Door theme in the minor key

WRITTEN DESCRIPTION

Describing the Magic Door in writing

PERFORMANCE

Performing the composition that describes the Magic Door

COMPOSITION

Describing what lies beyond the magic door in music and writing

PERFORMANCE

Assessed performance to the class of the Magic Door Theme

MUSIC AND SPACE

Looking at the rich history of musical compositions based on the theme of space

LISTENING

Learning how professional composers describe space in music.

PERFORMANCE

Performing set pieces on the theme of space

Y9

PERFORMANCE

Performing the composition with a focus on use of Timbre, Structure, Major and Minor

COMPOSITION

Writing a composition on the theme of Music and Space

THEORY

Major and Minor, complex structures and how to add the left hand part at the keyboard to compositions

YEAR 9 MUSIC LEARNING JOURNEY



CHORDS

How to create chords in the key of C major

BROKEN CHORDS

Famous broken chord patterns by John Lennon, Beethoven and Coldplay

CHORD SEQUENCES

The most famous chord sequence: I, V, VI, IV

MORE COMPLEX CHORD SEQUENCES

Including chords II, III and VI

CHORD INVERSIONS

How to invert a chord using 1st and 2nd inversions

PERFORMANCE

Assessed performance of a chord sequence using a famous broken chord pattern

CREATING A BROKEN CHORD PATTERN

Students create their own broken chord pattern

PERFORMANCE

Students perform their own broken chord composition

RHYTHM AND DRUMS

Famous rhythmic patterns and drum patterns

COMPOSING DRUM PATTERNS

Students create their own drum patterns

PERFORMING DRUM PATTERNS

Learning how to perform Rock,
Disco and Hip Hop patterns
using the synth keyboards and
live drum kit.

DRUM NOTATION

The different parts of the drum kit, their history, and how to notate drum kit rhythms.

HISTORY OF MUSIC

Learning about musical genres, styles and how musical history complements social and political history.

BLUES AND JAZZ

The main features of African American Music of the early 20th Century

'CLASSICAL' MUSIC

How music was written for just two instruments.

WORLD MUSIC

The musical styles and features from around the world

YEAR 10 MUSIC LEARNING JOURNEY



INSPIRATION PIECES

Choosing and analysing three pieces to inspire composition

INTERVALS

How to understand and hear Major and Perfect Intervals

POPULAR MUSIC

Developing listening skills through popular music examples

MELODY DICTATION

Short melodic dictation techniques

SCALES AND CHORDS

Comprehensive theory on scales and chords

SET WORK

A provisional look at Africa by Toto

PERFORMANCE FEEDBACK

1:1 advice on performance techniques

INTIAL IDEAS

Composition – creating a high quality initial idea on which to base a composition

SET WORK

Looking in more depth at the features of Africa by Toto

MUSICAL DEVICES

How to understand musical devices and recognise them by ear

FILM MUSIC

How to describe film music in writing.

KEYS AND MODULATION

How keys work and how to move between keys

STRUCTURE

Composition – how to extend initial ideas and structure an overall piece

LISTENING MOCK

Focus on listening skills, popular music, film music and set work Africa by Toto

PERFORMANCE

Y10 recorded performance will be on



COMPOSITION

Submit finished composition 1

ANALYSIS AND RESPONSE

Unpicking the Mock exam and focused work on targeted improvement areas

YEAR 11 MUSIC LEARNING JOURNEY



COMPOSITION 2

Responding to one of the set composition briefs

ENSEMBLE PERFORMANCE

Fortnightly tuition on ensemble performance

POPULAR MUSIC

More in-depth study of the set work Africa by Toto

MUSICAL FORMS AND DEVICES

Set work Badinerie by Bach

MOCK EXAM 1

Mock listening paper focusing on Popular music, film music, and set work Africa by Toto

FILM MUSIC

Further study of the techniques associated with writing about film music

ADVANCING LISTENING SKILLS

Focus on melody dictation and recognising musical devices

COMPOSITION 2

Initial high quality ideas; ensuring ideas meet the brief

MUSIC FOR ENSEMBLE

Focusing on musical texture and use of instruments as well as following a musical score

FINAL PERFORMANCE

The final recordings of solo and ensemble performance pieces

RESPONDING TO MOCK EXAM

Personalised learning to address issues that have arisen in the mock exam

MOCK EXAM 2

A full past paper with all 4 areas of study

COMPOSITION DEADLINE

Submission of both compositions to the examiner

FINAL EXAMINATION

A LEVEL MUSIC LEARNING JOURNEY



Y12

BASIC THEORY

Intervals Scales Chords and Keys

CHOSEN LISTENING

A choice of Popular music, Musicals, or Jazz as a focus for listening skills

SCORE READING

Staves, pitched instruments and how to read orchestral scores

PERFORMANCE

1:1 performance tuition every week

COMPOSITION

Inspiration pieces and learning from the professionals

HAYDN SET WORK

Analysis Mov I of Haydn Symphony 104

HISTORY OF SYMPHONY

From Early Haydn to Mahler

LISTENING SKILLS

How to hear melody, harmony and key changes

SET WORK POULENC

Analysis of the beautiful middle movement from Poulenc's Trio

INTRO TO 20th CENTURY MUSIC

What is 20th Century Music & the genres and composers

IN DEPTH TOPIC

Study and listening to the class's chosen topic

HAYDN 104

SET WORK DEBUSSY

Continued study of Mov's II-IV of the Haydn set work symphony

A more challenging set work with some complex harmony and use of instruments

PERFORMANCE SKILLS

CHOSEN TOPIC COMPOSITION

How to refine your performance and learn stage presence and deportment The 2^{nd} composition responds to a brief set by the exam board

IN DEPTH LISTENING

FINAL PERFORMANCE

FINAL EXAMINATION

More challenging listening skills such as 2 part dictation

A live performance with a visiting examiner

Ready, Respectful, Responsible-Be the best you can be

YEAR 12 MUSIC LEARNING JOURNEY





BASIC THEORY

Intervals, scales, chords, keys

PERFORMANCE

1:1 tuition on performance skills

CHOOSING LISTENING AREA OF STUDY

Students are involved in making the choice between popular music, musical theatre, and jazz as their listening focus

HISTORY OF SYMPHONY

A comprehensive overview of the history of symphonic music

COMPOSITION

Inspiration pieces – 3
professional pieces that will
inspire each student's
composition

SCORE READING

How to read different clefs, transposing instruments and orchestral scores

COMPOSITION

Initial quality ideas – assessing the quality of initial composition ideas

SET WORK HAYDN 104

Introduction to reading an orchestral score, and analysis of Mov I

LISTENING SKILLS

Focused aural perception skills and listening skills that link to the chosen area of study.

PERFORMANCE

Initial performance assessment

WRITING ABOUT MUSIC

The skill of describing orchestral scores in writing

RECOGNISING MUSICAL DEVICES

Focused work on vocabulary, understanding, and recognition by ear, of musical devices.

POULENC TRIO

Introduction to the harmony and use of instruments in the 2nd set work by Poulenc

COMPOSITION

How to develop musical ideas and structure a piece of music

SET WORK HAYDN

Movements II, III and IV of the set work by Haydn

MOCK EXAM 1

Past paper questions relative to areas studied so far, and a comprehensive theory and listening test.

PERFORMANCE

Assessed performance

20th CENTURY GENRES

A broad overview of the genres of music of the early 20th century and a selection of 'mini' set works

ADVANCED LISTENING

How to hear modulation, music in 2 parts, cadences and chromatic aspects of music.

POULENC TRIO

More advanced study of the 2nd Set work by Poulenc

END OF YEAR 12 ASSESSMENTS

Composition and Performance assessments

RESPONSE TO MOCK EXAM

Bespoke programmes of study based on strengths and weaknesses from the mock exam

MOCK EXAM 2

All past paper questions relevant to all areas studied so far

Y13

YEAR 13 MUSIC LEARNING JOURNEY



REVISION OF HAYDN SET WORK

Recapping all the main learning from the Haydn Set work covered in Year 12

REVISION OF CHOSEN AREA OF STUDY

Recapping knowledge and listening skills for the chosen listening area of study

PERFORMANCE

Continued 1:1 tuition on performance skills

DEBUSSY

Initial study of the set work, Nuages by Debussy

HISTORY OF SYMPHONY

Continued work on the history of symphony and associated 'mini' set works

COMPOSITION

Responding to the set briefs for Y13 composition

COMPOSITION

Initial quality ideas in response to set briefs from the examiner

PERFORMANCE

Performance assessment

LISTENING SKILLS

Advanced listening skills, including melody and 2 part dictation, intonation, and spot the mistakes

20th CENTURY LISTENING

Focused listening to complement the work on 20th century genres

2nd SYMPHONY SET WORK

Lighter study of the comparison Symphony work the Italian Symphony by Mendelsohn

COMPOSITION

How to develop and structure initial ideas into a finished piece

PERFORMANCE

Continued 1:1 tuition on performance skills

SUBMISSION OF COMPOSITIONS

Both compositions to be recorded and submitted to the examiner

FINAL PERFORMANCE

Final examined performance in front of live examiner

MOCK PERFORMANCE

A full run through of the performance examination day as a mock experience

FINAL EXAMINATION