

Music development plan summary: Egglescliffe School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	10 th September 2024
Date this summary will be reviewed	September 2015
Name of the school music lead	Matthew Haworth
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	n/a
Name of other music education organisation(s) (if partnership in place)	Vision Academy Learning Trust

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- Students in KS3 receive 1 hour of curriculum music per week throughout the year with a specialist teacher. Lessons are very well resourced and the curriculum is rigorous.
- We currently have two GCSE Y11 classes and 29 students studying GCSE in Y10. We have 23 A level music students across Y12 and Y13. Students achieve outstanding results, including a significant percentage of Grade 9s at GCSE and A*/A at A level year on year. Numbers at GCSE and A level are significantly above national average cohort sizes.
- Hundreds of students undertake instrument and singing exams every year. We enter ABRSM, Trinity, LCM and Rock School exams in Spring and Summer Terms. The percentage of distinctions is always impressively high. At any one time we will have many Grade 8 musicians in school, and indeed a handful with their ARSM or ABRSM Diploma.
- Curriculum music has benefitted enormously from the longstanding support of Universal Music Sound Foundation (formerly EMI MSF). Their funding support has allowed us to sustain significantly high numbers at GCSE and A level, way

above national averages, and to provide our students with the resources to aspire to musical excellence in the classroom and beyond,

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Egglescliffe has outstanding Co-curricular music.

Instrument/singing tuition

- 300+ students undertake a weekly 1:1 or small group instrument or singing lesson every week.
- We offer the full range of instruments across a team of nearly 20 visiting tutors. Uptake is strong in all areas. Singing, including classical voice, is especially popular. We are also a school that has a strong tradition of brass playing, and our brass band has been in existence since the school opened.
- Lessons are extremely affordable. The price is subsidised by Vision Trust, and pupil premium students receive lessons via their PP funding. We own a significant instrument stock of high quality instruments which is facilitated by our charity, the Friends of Egglescliffe School Music, run by highly supportive parents, and who own £100k+ of instruments.

Extra-curricular Ensembles

Our extra-curricular ensembles rehearse on lunchtimes and after school until 5pm. All ensembles are free, non-audition, and open to any student who has the appropriate musical experience or ability.

We always perform our 'trademark' Christmas and Leavers' Concerts to big audiences.

- The range and quality of our co-curricular ensembles is exceptional. High numbers of students involved are very unusual.
- Senior Choir: our senior choir undertake exceptional performances, ranging from singing Haydn's Creation at Durham Cathedral to performing the full range of coronation Anthems with the Royal Northern Sinfonia at Sage Gateshead. The choir numbers over 50 members, all of whom sight sing high standard repertoire.
- Urban Voice choir: specialise in singing close harmony 'by ear' and have an inclusive ethos.
- Musicals: most recently over 100 students ranging from Y7 to Y13 performed Les Misérables to sell out audiences.

- Brass Band: despite covid we have sustained a full brass band which is a historic feature of the school.
- Orchestra: we have a full string orchestra who perform a wide range of repertoire.
- Big Band Jazz: we have full big band who play ambitious big band repertoire.
- Percussion group: an inclusive group for any student who has an interest in drumming and ensemble percussion

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Every year we provide our musicians with a wide range of musical experiences, many of whom are outstanding in nature. In 2024-2025 students have the following opportunities (just a selection)

To sing Verdi's Requiem with the Gabrieli Orchestra at Ely Cathedral.

To sing Mass at St Mark's Basilica

To work with national leading vocal coaches, such as Miranda Wright and Charles McDogal, and access outstanding tuition via the Samling Academy.

To perform Grease at a high standard professional theatre

To perform in a brass band concert alongside a top section standard adult band

To perform as a vocal soloist in our pre-exam showcase evening

To perform at the piano as a part of our annual piano competition

In the future

This is about what the school is planning for subsequent years.

Egglescliffe was the first Samling Academy 'Singing School'. Singing is shaping the future of outstanding music making for our students. We work very strongly with our feeder primary schools, a number of whom are a part of our academy trust, to sustain high quality singing both in the classroom and in primary choirs. This is having a very positive effect at secondary level, with vibrant singing across the range of musical styles and standards of repertoire.

For many years we have worked with the wonderful Gabrieli Roar programme of performance and choral coaching. Going forwards, as a part of our wider trust model,

we hope to pyramid down the outstanding singing opportunities at Eggescliffe to our trust primary schools, and to showcase that work in an annual trust performance with the Gabrieli Orchestra and their outstanding figurehead and maestro Paul McCreesh.